

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Archive Adventure
Status: Definitive
Code: **5103HIST** (122152)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alex Miles	Y
Susan Grant	
Thomas Beaumont	
James Crossland	
Christopher Vaughan	
Matthew Hill	
Emma Vickers	
Gillian O'Brien	
Lucie Matthews-Jones	
Katherine Harbord	
David Clampin	
Mike Benbough-Jackson	
Frank McDonough	
Nick White	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 36

Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Off Site	17
Online	2
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Gobbet 1000 words	30	
Portfolio	AS2	Portfolio 2500 words	70	

Aims

- 1. To acquaint students with the diverse research skills of the historian, including how to navigate different archives and evaluate primary sources.*
- 2. To introduce students to the role of the archives and different types of source material.*
- 3. To equip students with the analytical skills necessary to discuss primary source material and relate their findings to a wider historical context.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a clear knowledge and comprehension of the important relationship between the archive and historian.
- 2 Evaluate and analyze the different uses of history and archives.
- 3 Apply the interpretative and analytical skills of a historian when evaluating primary source material.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Gobbet 1000 words	1	2	3
Portfolio 2500 words	1	2	3

Outline Syllabus

This module introduces students to the important role of archives and primary sources in the discipline of History. For the first half of the module students attend workshops to learn about primary sources, how to conduct research in the archives, different types of archives, and the role of the archivist. In the second half of the module students will get an actual 'archive experience' when they visit several archives, galleries, and museums to learn about their archive holdings. Students will have the opportunity to sift through and assess original documents, a process that is a rite of passage for every historian. They will learn how to identify different sources, evaluate their provenance, relevance, etc. and learn how to contextualize different types of primary source material.

Learning Activities

Tutorials, Workshops.

Notes

In this module students will be trained how to locate, assess and interpret primary source material as they learn about archives.