

Summary Information

Module Code	5103SOC
Formal Module Title	Cultural and Critical Theory
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	22
Workshop	11

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To explore the development of cultural and critical theory in historical and epistemic contexts.2. To develop students' theoretical literacy and their ability to identify appropriate sources, both primary and secondary.3. To examine and apply critical and cultural theory to questions relating to subjectivity and the constitution and experiences of modern subjects.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the use of approaches within critical and cultural theory to explore a specific social issue.
MLO2	2	Assess competing perspectives within critical and cultural theory.
MLO3	3	Understand the emergence of key strands within critical and cultural theory within their historical and epistemic contexts.

Module Content

Outline Syllabus	Theory and the challenges of modernity Situating cultural theory What is critical theory? Key thinkers including: Lukacs, Benjamin, Adorno, Gramsci, Foucault, Lacan, Butler, Agamben (Thinkers covered might be subject to change)
Module Overview	This module introduces you to a series of key thinkers in order to trace out the emergence of key strands in contemporary cultural and critical theory in relation to particular challenges associated with modernity and the conceptual, ethical, and political questions these presented. A particular emphasis will be placed upon the constitution and experiences of modern subjects in relation to what might be termed the violence and trauma of modernity. The thinkers covered might be subject to change, but might indicatively include writers such as Adorno, Horkheimer, Benjamin, Gramsci, Foucault, Lacan, Butler, and Agamben, among others.
Additional Information	This module will introduce students to a series of key thinkers in order to trace out the emergence of key strands in contemporary cultural and critical theory in relation to particular challenges associated with modernity and the conceptual, ethical, and political questions these presented. A particular emphasis will be placed upon the constitution and experiences of modern subjects in relation to what might be termed the violence and trauma of modernity. The thinkers covered might well be subject to change, but might indicatively include writers such as Adorno, Horkheimer, Benjamin, Gramsci, Foucault, Lacan, Butler, and Agamben, among others.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Annotated Bibliography	30	0	MLO2
Essay	Essay	70	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Tyrer	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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