

Summary Information

Module Code	5104FA
Formal Module Title	Practice and Production
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Bedwyr Williams	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Peter Appleton	Yes	N/A
Patricia MacKinnon-Day	Yes	N/A
Adam Carr	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	6
Off Site	36
Online	18
Seminar	84
Tutorial	12
Workshop	24

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To consider the appropriateness, mode and situation of media used in Contemporary Fine Art Practice To consider the role that audiences play in the production and distribution of contemporary art practice. To develop a body of Fine Art Practice that consolidates the integration of theory and practice. To continue developing a student's ability practically and critically to place their own work within the wider cultural context.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Articulate personal research proposals for the production, delivery and distribution of their work.
MLO2	Show a coherent and resolved body of work which evidences resolution of research and proposed ambitions and is tested through experimentation.
MLO3	Demonstrate the self-reflexive consideration, critical awareness and application of appropriate modes of production, delivery and distribution for the production of contemporary artwork appropriate to ideas and media.
MLO4	Demonstrate the critical consideration and evaluation of the role that audiences play in the production and distribution of Contemporary Fine Art.

Module Content

Outline Syllabus

Students will continue to define their own practices and test these through a series of outward facing projects and frameworks. They will be encouraged to develop contemporary Fine Art practice within their broader creative, expressive and personal concerns, via a negotiated programme of experimentation and production. Artwork may be presented in any medium, and substantial programme of artistic production guided by their personal tutor via exhibitions, projects, frameworks, lectures, tutorial, group tutorials, cross-year group crit shows, and seminars.

Module Overview

Within this module you will consider the appropriateness, mode and situation of media used in Contemporary Fine Art Practice so that you can consider the role that audiences play in the production and distribution of contemporary art practice.

Additional Information

This module asks students to test their practice by considering their work in a public context. Placing work in a public context or “distributing work “ necessarily requires considerations of resolution, completion, presentation and professionalism. The module also considers how the context of the work, or where students choose to place it effects its meaning and how it is perceived. Students are expected to build on the strengths of their work and shed the unnecessary elements as a result of this testing

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	30	0	MLO4, MLO1, MLO2, MLO3
Portfolio	Portfolio	70	0	MLO4, MLO1, MLO2, MLO3