

## Liverpool John Moores University

Title: Practice and Production  
Status: Definitive  
Code: **5104FA** (121974)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Richard Creed	Y
Adam Carr	
Peter Appleton	
Patricia MacKinnon-Day	
Neil Morris	

**Academic Level:** FHEQ5      **Credit Value:** 40      **Total Delivered Hours:** 180  
**Total Learning Hours:** 400      **Private Study:** 220

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6
Off Site	36
Online	18
Seminar	84
Tutorial	12
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30	
Portfolio	AS2	Practice Assessment	70	

### Aims

*To consider the appropriateness, mode and situation of media used in Contemporary Fine Art Practice*

*To consider the role that audiences play in the production and distribution of contemporary art practice.*

*To develop a body of Fine Art Practice that consolidates the integration of theory and practice.*

*To continue developing a student's ability practically and critically to place their own work within the wider cultural context.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Articulate personal research proposals for the production, delivery and distribution of their work.
- 2 Show a coherent and resolved body of work which evidences resolution of research and proposed ambitions and is tested through experimentation.
- 3 Demonstrate the self-reflexive consideration, critical awareness and application of appropriate modes of production, delivery and distribution for the production of contemporary artwork appropriate to ideas and media.
- 4 Demonstrate the critical consideration and evaluation of the role that audiences play in the production and distribution of Contemporary Fine Art.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4
Portfolio	1	2	3	4

## **Outline Syllabus**

*Students will continue to define their own practices and test these through a series of outward facing projects and frameworks. They will be encouraged to develop contemporary Fine Art practice within their broader creative, expressive and personal concerns, via a negotiated programme of experimentation and production. Artwork may be presented in any medium, and substantial programme of artistic production guided by their personal tutor via exhibitions, projects, frameworks, lectures, tutorial, group tutorials, cross-year group crit shows, and seminars.*

## **Learning Activities**

Students will evolve a body of work and consider appropriate sites, audiences and modes of distribution for the work. This development will be supported by exhibitions, projects, frameworks, lectures, tutorial, group tutorials, cross-year group crit shows and seminars.

## **Notes**

This module asks students to test their practice by considering their work in a public context. Placing work in a public context or "distributing work " necessarily requires considerations of resolution, completion, presentation and professionalism. The module also considers how the context of the work, or where students choose to place it effects its meaning and how it is perceived. Students are expected to build on the strengths of their work and shed the unnecessary elements as a result of this testing