

Liverpool John Moores University

Title: FROM MOTHER GOOSE TO IGGLE PIGGLE
Status: Definitive
Code: **5105ECHILD** (117366)
Version Start Date: 01-08-2018

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y
Clara Kassem	

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Off Site	4
Online	8
Workshop	26

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2		20	
Presentation	AS3		40	
Essay	AS1		40	

Aims

This module aims to explore the world of the child as represented in a range of historical and contemporary media. Students will explore the construction of texts including literature, film and Television programmes and the effects that these texts

may have upon the child.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse the representation of the child within a range of media
- 2 Explore how texts for young children are 'constructed'
- 3 Demonstrate knowledge and awareness of the appeal of children's texts to specific audiences
- 4 Discuss and analyse a range of media within a theme or genre

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assignment 2	1	
Assignment 3	2	3
Assignment 1	4	

Outline Syllabus

Story reading and storytelling - The shared experience of story
Oral and Written Folk Tales and Fairy Tales
Picture fiction
Representation of the child and childhood across children's literature
Nursery rhymes and Poetry
Gender, race and class in children's literature
Contemporary children's literature - re-inventing the wheel?
Representations of childhood in the media
Race, gender, childhood and the media
Children's television
Advertising, childhood and the child consumer
Images of childhood in film
The internet and the child
Representations of the child in art

Learning Activities

Formal lectures
Workshop lectures
Practical activities within lectures
Self-directed learning
Use of Blackboard
Field visit

Notes

This module will explore representations of the child and childhood appeal in art, literature, TV and film.