

Liverpool John Moores University

Title: CHILDREN AND EDUCATION: FROM PRINT TO SCREEN
Status: Definitive
Code: **5105EDSTUD** (117335)
Version Start Date: 01-08-2019

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
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Fran Tracy	
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Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 48

Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	40
Online	8

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Analytical bibliography, 1500 words equivalent	25	
Presentation	AS2	Group Presentation, 1500 words equivalent	25	
Essay	AS3	Essay, 2000 words	50	

Aims

To examine how children and childhood is represented and constructed in the media, fiction and film.

To explore how education, educators and learners are portrayed in the media, fiction and film.

To consider the issues raised, and analyse the historical, political and socio-cultural contexts in which they are situated.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and analyse representations of children and childhood in visual and written texts.
- 2 Discuss how texts are constructed and how they appeal to specific audiences.
- 3 To analyse and debate key issues surrounding children's television.
- 4 Identify and analyse contrasting perceptions of education, educators and learners in popular culture
- 5 Analyse representations of education, educators and learners in fiction and film in terms of their historical, political and socio-cultural contexts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assignment 1	1	2
Assignment 2	3	
Assignment 3	4	5

Outline Syllabus

Representations of education and learning in fiction and film

Gender, class and education

School violence

Widening participation

Childhood in the news

Race, gender, childhood and the media

Children's television

Advertising, childhood and the child

Representations of childhood in fiction and film

The internet and the child

The teenager in the media

Teenage literature and films

Children in literature

Books for children

Learning Activities

Lectures

Seminars
Group exercises/ work
Blackboard activities
Reading
Private study and research.

Notes

This module enables students to explore the ways in which children, childhood, education, educational institutions, educational systems, teachers and learners are represented in popular culture. The module explores representations of children and childhood in literature, film and within the media. The module also draws on a range of films and books (fictional and biographical) that directly or indirectly portray or relate to education, educators and learners and considers the educational issues raised.