

Liverpool John Moores University

Title: Criticality 1
Status: Definitive
Code: **5105FA** (121975)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Rory Macbeth	Y
Mark Wright	
Juliet Carroll	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 108
Total Learning Hours: 200 **Private Study:** 92

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	42
Off Site	36
Online	18
Tutorial	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation of Blog	50	
Essay	AS2	3000 word essay including annotated bibliography	50	

Aims

To advance independent learning and professional engagement in contemporary Fine Art practice.

To advance critical independent understanding of historical fine art practice, methodology and context.

To enable students to advance the personal interest related to their programme of study through reflexive writing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Reflect upon an advanced programme of independent learning and practical work that links directly to their studio based practice and the requirements of PDP.
- 2 Demonstrate an advanced understanding of the role that critical engagement and reflexive writing plays in the production of contemporary Fine Art Practice via a presentation and the maintenance of an on-line journal or blog.
- 3 Demonstrate a knowledge of and critical understanding of Art & Design history.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Essay	1	3

Outline Syllabus

Students will critically engage with fine art history and contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills.

Learning Activities

This module is designed to promote independent critical and professional learning and practice in Fine Art through an advanced engagement with reflexive writing and PDP skills. As such the learning activities are determined via negotiation between student and tutor and will normally include lectures, seminars, workshops, and field-visits. The work will also be supervised via a series of tutorials.

Notes

This module requires students to critically and professionally reflect on their engagement with art both historically and contemporaneously, relating its relationship to their own studio practice. This is done by the upkeep and

presentation of a blog, PDP and writing of an essay, based on an on-going engagement and reflection of the lectures, seminars, of visits to galleries, exhibitions and other relevant cultural events. The student is also expected to reflect these concerns in a critical essay.