

Criticality 1

Module Information

2022.01, Approved

Summary Information

Module Code	5105FA
Formal Module Title	Criticality 1
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	42
Off Site	36
Online	18
Tutorial	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To advance independent learning and professional engagement in contemporary Fine Art practice. To advance critical independent understanding of historical fine art practice, methodology and context. To enable students to advance the personal interest related to their programme of study through reflexive writing.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon an advanced programme of independent learning and practical work that links directly to their studio based practice and the requirements of PDP.
MLO2	2	Demonstrate an advanced understanding of the role that critical engagement and reflexive writing plays in the production of contemporary Fine Art Practice via a presentation and the maintenance of an on-line journal or blog.
MLO3	3	Demonstrate a knowledge of and critical understanding of Art & Design history.

Module Content

Outline Syllabus	Students will critically engage with fine art history and contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills.
Module Overview	The aim of this module is to advance your critical independent understanding of historical Fine Art practice, methodology and context to relate your personal interest to your own studio practice through the upkeep and presentation of a blog and writing of an essay.
Additional Information	This module requires students to critically and professionally reflect on their engagement with art both historically and contemporaneously, relating its relationship to their own studio practice. This is done by the upkeep and presentation of a blog, PDP and writing of an essay, based on an on-going engagement and reflection of the lectures, seminars, of visits to galleries, exhibitions and other relevant cultural events. The student is also expected to reflect these concerns in a critical essay.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	50	0	MLO1, MLO2
Essay	Essay	50	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Adam Carr	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------