

Summary Information

Module Code	5105FC
Formal Module Title	Fashion Research in Practice
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	3
Practical	29
Seminar	6
Tutorial	3
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To explore key concepts and themes in relation to studio practice and wider contexts of contemporary fashion design and communication. To engage in critical debate and analysis to broaden and deepen knowledge and understanding of contemporary fashion practices. To develop a body of support material and alongside relevant design applications. To develop visual presentation skills of fashion issues through a body of work, which will integrate the key contextual concepts with practise, based outcomes.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an ability to research relevant concepts and themes with demonstrable application.
MLO2	2	Effectively communicate a critical awareness of contemporary fashion practices.
MLO3	3	Develop and produce a body of work which supports practice based projects.
MLO4	4	Communicate ideas through production of a body of work and effectively communicate concepts and theories.

Module Content

Outline Syllabus	This module is primarily concerned with a deepening of understanding of fashion concepts across design and communication practices. The body of work will demonstrate a synergy between practice and conceptual contexts. The two assessment outcomes will demonstrate student understanding via a spectrum of practice and communicative media.
Module Overview	The aim of this module is to explore key concepts and themes in relation to studio practice and wider contexts of contemporary fashion design and communication. You will be able to engage in critical debate and analysis to broaden your knowledge and understanding of contemporary fashion practices.
Additional Information	The module is structured to maximise the progressive development of the individual's intellectual and creative potential. It will facilitate the ability to develop ideas and become independent thinkers alongside the opportunity to undertake sustained project work. The delivery of this module is devised to engender a wide ranging understanding of contemporary fashion issues, in harmony with the development of skills of practise led projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefacts 1	50	0	MLO1, MLO2
Artefacts	Artefacts 2	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Paul Robinson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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