

## Liverpool John Moores University

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Title: Fashion Research in Practice  
Status: Definitive  
Code: **5105FC** (122396)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Paul Robinson	Y
Paul Owen	

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 57  
**Total Learning Hours:** 200      **Private Study:** 143

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	3
Practical	29
Seminar	6
Tutorial	3
Workshop	16

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Body of work (research and outputs/research translation) to meet requirements as outlined in submission criteria.	50	
Artefacts	AS2	Body of work (practice-led) to meet requirements as outlined in submission criteria.	50	

## **Aims**

*To explore key concepts and themes in relation to studio practice and wider contexts of contemporary fashion design and communication.*

*To engage in critical debate and analysis to broaden and deepen knowledge and understanding of contemporary fashion practices.*

*To develop a body of support material and alongside relevant design applications.*

*To develop visual presentation skills of fashion issues through a body of work, which will integrate the key contextual concepts with practise, based outcomes.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate an ability to research relevant concepts and themes with demonstrable application.
- 2 Effectively communicate a critical awareness of contemporary fashion practices.
- 3 Develop and produce a body of work which supports practice based projects.
- 4 Communicate ideas through production of a body of work and effectively communicate concepts and theories.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Artefacts	1	2
Artefacts	3	4

## **Outline Syllabus**

*This module is primarily concerned with a deepening of understanding of fashion concepts across design and communication practices. The body of work will demonstrate a synergy between practice and conceptual contexts. The two assessment outcomes will demonstrate student understanding via a spectrum of practice and communicative media.*

## **Learning Activities**

This module will be delivered primarily through practical workshop and demonstrations. It will include lectures, seminars, group critique, group presentations and tutorials. Guest speakers and study visits may enhance the module.

## **Notes**

The module is structured to maximise the progressive development of the individual's intellectual and creative potential. It will facilitate the ability to develop ideas and become independent thinkers alongside the opportunity to undertake sustained project work.

The delivery of this module is devised to engender a wide ranging understanding of contemporary fashion issues, in harmony with the development of skills of practise led projects.