

## Liverpool John Moores University

Title: The Soviet Experiment, 1917-1991  
Status: Definitive  
Code: **5105HIST** (122157)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Lucy Dunlop	Y

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 35  
**Total Learning Hours:** 200  
**Private Study:** 165

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Online	2
Tutorial	11
Workshop	22

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	2000 word portfolio	40	
Essay	AS2	Long essay (2500 words)	60	

### Aims

1. An understanding of the early Soviet state and its relationship to society.
2. Knowledge and skills to understand, identify and critically assess different kinds of source material.
3. Analytical, written and communication skills developed through workshops and assessments.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Comprehend and assess the most important political, social and cultural aspects of Soviet history.
- 2 Evaluate and analyze the historiography of the Soviet Union.
- 3 Engage in historical debate about the social and cultural transformations during the Soviet period.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 word portfolio	1	2	3
Long Essay	1	2	3

## Outline Syllabus

*Beginning with the revolutionary year of 1917, this module examines the lifespan of the Soviet "experiment". From the avant-garde 1920s to the so-called "evil empire" of the 1980s, the interlocking political, cultural and social dynamics of the Soviet Union will be explored. The module introduces students to key themes in Soviet history such as the New Economic Policy, industrialisation and collectivisation, the Terror, Stalinism, the "thaw", late socialism, and perestroika, with state policies assessed in terms of their impact on society. In workshops students analyse a diverse range of source material, including primary documents, film, music, and art, which will help to provide a sense of "lived experience" and a fuller understanding of life inside Soviet Russia. You will also read and discuss the most important debates in Soviet history. The module will highlight the different processes of change over time and how these might be assessed in terms of interpreting the overall Soviet experience.*

## Learning Activities

Workshops, tutorials

## Notes

1. Russia of the Tsars, 2. War and Revolutions 3. The Roaring Twenties, 4. Industry and Agriculture, 5. The Terror, 6. Great Patriotic War, 7. Postwar Soviet Russia, 8. Thaw to Freeze, 9. The Soviet Seventies, 10. Beginning of the End, 11. The Soviet Experiment Today