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Title: Further Perspectives on Theory  
Status: Definitive  
Code: **5106ENGL** (122135)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 37  
**Total Learning Hours:** 200      **Private Study:** 163

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	15 minute presentation	40	
Essay	AS2	3000 word essay	60	

### Aims

1. Provide students with an advanced understanding of more complex literary and

- cultural theories, such as postmodernism, posthumanism, gender and queer theory.*
2. *Equip students with an appropriate critical vocabulary to enable them to apply these theoretical perspectives to their study of texts, in particular literature, but also film, media, news, and popular culture.*
  3. *Allow students to explore and evaluate these theoretical perspectives through practical application to literary texts as well as to other primary sources.*
  4. *Give students the familiarity and confidence to use advanced theoretical and critical perspectives in all areas of their degree.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Analyse and critically evaluate the concepts, theories, and critical practices studied on the module;
- 2 Exercise judgement about how scholars have used complex theoretical perspectives in their criticism on the set literary text and other texts;
- 3 Consider ideas about advanced theoretical perspectives generated through close textual analysis of the set literary text.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

15 minute presentation	1	2	3
3000 word essay	1	2	3

## **Outline Syllabus**

- 1 *Introduction: Theorising Theory*
- 2 *Deconstruction & Poststructuralism*
- 3 *Deconstruction & Poststructuralism*
- 4 *Gender & Queer Theory*
- 5 *Gender & Queer Theory in Practice*
- 6 *\*\*\* Independent Study Week \*\*\**
- 7 *Essay Skills: Combining Research, Theory & Analysis*
- 8 *Postmodernism*
- 9 *Postmodernism in Practice*
- 10 *Posthumanism*
- 11 *Posthumanism in Practice*
- 12 *Summary & Preparation*

## **Learning Activities**

- Close reading exercises
- Online research tasks
- Group discussion

Student presentations

## **Notes**

Literary & Cultural Theory 2 is an option module available to all single and joint-honours English students. The aims of the module are to provide students with an advanced understanding of literary theory by focusing on approaches more conceptually complex than those introduced in their first year of study as part of Literary & Cultural Theory 1. It will help students extend their critical vocabulary and enable them to apply advanced theoretical perspectives to their academic work across modules and levels. By focusing on one literary text (*Do Androids Dream of Electric Sheep*) and a select number of extracts from fiction, poetry, and drama, as well as on selected films, the module allows students to test out and practice different advanced theoretical approaches to reading and interpretation. Through seminar discussion and presentations, the module aims to give students the confidence to understand, participate in, and question contemporary theoretical debates.