

## Criticality 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5106FA
Formal Module Title	Criticality 2
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	36
Off Site	24
Online	18
Seminar	8
Tutorial	22

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	To advance critical independent learning and professional engagement in contemporary fine Art practice. To outline key debates concerning historical and contemporary theories in representation; To examine key artworks in their socio-political context and compare research materials. To enhance communication skills. To enable students to advance a personal interest related to their programme of study through reflexive writing.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon an advanced programme of independent learning and practical work that links directly to their studio based practice and the requirements of PDP.
MLO2	2	Demonstrate an advanced understanding of the role that critical engagement and reflexive writing plays in the production of contemporary Fine Art Practice via a presentation and the maintenance of an on-line journal or blog.
MLO3	3	Demonstrate a knowledge of and critical understanding of Art through analysis of key artworks from a historical and theoretical perspective and in ways that take aesthetic, institutional and cultural factors and methodological issues into account.
MLO4	4	Evaluate and critique theories and methodologies of representation.
MLO5	5	Mount a detailed argument in written format, using a range of textual and contextual evidence in its support.

### Module Content

Outline Syllabus	Students will critically engage with fine art history and contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures and seminars. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills
Module Overview	This module requires you to critically and professionally reflect on your engagement with art both historically and contemporaneously, using a variety of theoretical approaches to explore issues of representation in visual culture, with particular reference to class, race, gender and disability. This is related to your own studio practice by the upkeep and presentation of a blog and writing of an essay.
Additional Information	This module requires students to critically and professionally reflect on their engagement with art both historically and contemporaneously, using a variety of theoretical approaches to explore issues of representation in visual culture, with particular reference to class, race, gender and disability. The module assesses notions of personal, social and national identity. This is related by the students to their own studio practice by the upkeep and presentation of a blog, PDP and writing of an essay, based on an on-going engagement and reflection of the lectures, seminars, visits to galleries, exhibitions and other relevant cultural events.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	50	0	MLO3, MLO2, MLO1

Essay	Essay	50	0	MLO3, MLO4, MLO5, MLO1
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## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Adam Carr	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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