

## Liverpool John Moores University

Title: Criticality 2  
Status: Definitive  
Code: **5106FA** (121977)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Rory Macbeth	Y
Mark Wright	
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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 108  
**Total Learning Hours:** 200      **Private Study:** 92

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	36
Off Site	24
Online	18
Seminar	8
Tutorial	22

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation of Blog	50	
Essay	AS2	Essay (3000 words)	50	

### Aims

*To advance critical independent learning and professional engagement in contemporary fine Art practice.*

*To outline key debates concerning historical and contemporary theories in representation; To examine key artworks in their socio-political context and compare research materials. To enhance communication skills. To enable students to advance a personal interest related to their programme of study through reflexive writing.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Reflect upon an advanced programme of independent learning and practical work that links directly to their studio based practice and the requirements of PDP.
- 2 Demonstrate an advanced understanding of the role that critical engagement and reflexive writing plays in the production of contemporary Fine Art Practice via a presentation and the maintenance of an on-line journal or blog.
- 3 Demonstrate a knowledge of and critical understanding of Art through analysis of key artworks from a historical and theoretical perspective and in ways that take aesthetic, institutional and cultural factors and methodological issues into account.
- 4 Evaluate and critique theories and methodologies of representation.
- 5 Mount a detailed argument in written format, using a range of textual and contextual evidence in its support.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	3	2	1	
Essay	3	4	5	1

## **Outline Syllabus**

*Students will critically engage with fine art history and contemporary art in Liverpool, nationally and internationally. The syllabus will be refined each semester with reference to contemporary exhibitions and events, and a series of art historical lectures and seminars. These will provide a basis from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills*

## **Learning Activities**

This module is designed to promote independent critical and professional learning and practice in Fine Art through an advanced engagement with reflexive writing and PDP skills through the upkeep of a blog and the writing of a critical essay. As such the learning activities are determined via negotiation between student and tutor and will normally include lectures, seminars, workshops, field-visits. The work will also be supervised via a series of tutorials.

## **Notes**

This module requires students to critically and professionally reflect on their engagement with art both historically and contemporaneously, using a variety of theoretical approaches to explore issues of representation in visual culture, with particular reference to class, race, gender and disability. The module assesses notions of personal, social and national identity. This is related by the students to their own studio practice by the upkeep and presentation of a blog, PDP and writing of an essay, based on an on-going engagement and reflection of the lectures, seminars, visits to galleries, exhibitions and other relevant cultural events.