

Liverpool John Moores University

Title: ABILITY NOT DISABILITY
Status: Definitive
Code: **5107EDSTUD** (117337)
Version Start Date: 01-08-2018

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	48

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1		50	
Essay	AS2		50	

Aims

In the context of the social inclusion agenda, this module aims to show how disability should not be a barrier to participation in areas such as sport, the arts, film and television. The notion that disability excludes the person from full participation will be challenged. Disability is often seen from a 'medical' rather than a 'social' model. This module aims to challenge negative stereotypes.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the perceived barriers to participation
- 2 To reflect upon the changing concepts of disability from 'medical' models towards issues of emancipation, access and citizenship
- 3 Compare and contrast the representations of disability within media (literature, film, newspapers, television)
- 4 Reflect upon individuals who are disabled and excel within their given field (e.g. Art, Sport)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	4
Essay	2	3

Outline Syllabus

Issues of barriers to participation....Related to the work of Petra Koppers
Medical and Social models of disability
Disability and the media
Images of disability in films
The Curious incident of disability in literature
Disability and popular culture
Representations of disability in popular TV programmes
Children's Television and representation
Disability and Art
Disability and Sport... Paralympic movement, Politics of sporting disablement
Movement and disability
Performing Arts...changing concepts of disability

Learning Activities

Lectures
Directed tasks
Blackboard Activities
Workshops
Student directed activity

Notes

This module provides students with the opportunity to consider the perceived

barriers to participation in sport, television, film and the Arts, from the perspectives of the medical and social models. This module aims to challenge negative stereotypes.