

Liverpool John Moores University

Title: Modernism and Modernity
Status: Definitive
Code: **5107ENGL** (122136)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Colin Harrison	Y

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 35
Total Learning Hours: 200
Private Study: 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2500 word essay	50	
Report	AS2	research proposal	50	

Aims

1. To introduce students to the literature, culture and politics of modernity
2. To engage with a variety of modernist texts and assist students in developing a set of skills appropriate to their analysis

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge and understanding of key concepts in relation to modernism as a literary, cultural and historical phenomenon;
- 2 Show evidence of skills of critical analysis applied to examples of modernist writing
- 3 Design and plan in detail a research project outlining the questions, sources, and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2500 word essay	1	2
Research proposal	2	3

Outline Syllabus

The module will explore modernity and modernism from a number of perspectives, outlined below. Different tutors may make their own selections of texts to suit their expertise – for instance, focusing on modernism in America, Britain, Europe and / or worldwide.

Components:

- *Geographies of modernism: American, British, European and global contexts, and the exchanges between them*
- *Spaces: the modern city and the modern country*
- *Social change: mass culture and consumerism, migration and immigration, radical politics*
- *Cultural forms: literary, musical and visual*
- *Intellectual paradigms: the rise of social science: sociology, psychology, anthropology*
- *Legacies of modernism: the death / afterlife of the avant-garde*

Learning Activities

Lectures, seminars, use of online databases; group work, private study, written work and Blackboard activity.

Notes

Given the wide geographical and historical reach of modernist culture, this course is designed with a degree of flexibility in the selection of material. It focuses on the emergence of a modernist movement in Europe and America at the beginning of the 20th century and lasting until the decades after the close of the Second World War,

but the field may be explored from a particular cultural perspective, eg American or British, as decided by the tutor. Students will be advised on the specific content of the module before they make their selection at the end of the previous academic year.