

Liverpool John Moores University

Title: The Making of Modern Britons: Identity and Community 1901 to 1964.
Status: Definitive
Code: **5107HIST** (122159)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

| Team | Leader |
|---------------|--------|
| David Clampin | Y |

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 36
Total Learning Hours: 200
Private Study: 164

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 10 |
| Online | 2 |
| Seminar | 10 |
| Workshop | 14 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|-------------------------------------|---------------|---------------|
| Essay | AS1 | Preparatory project plan 1200 words | 30 | |
| Artefacts | AS2 | Electronic visual essay | 70 | |

Aims

1. To foster an understanding of "environmental" factors which subsequently had a dramatic impact on everyday life in the twentieth-century and appreciate how this shifted popular perceptions.
2. To chart the rapidly shifting nature of British society and culture between 1901 and

1964.

3. To build on, and extend, students' critical engagement with the notion of how history is presented and how that act of presentation fundamentally affects the story which is told.

4. To introduce students to a range of technologies that can be deployed in the presentation of history and beyond.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise the dangers of an anachronistic approach in history.
- 2 Appraise the foundations of modern Britain and the modern Briton, appreciating the spirit of rapid change in the first half of the twentieth-century.
- 3 Judge how history might be best communicated to a broader, non-specialist audience including the use of specific packages and media which refines transferable presentation and communication skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|---------|---|---|
| Plan | 1 | |
| E-essay | 2 | 3 |

Outline Syllabus

Introduction to course.

Changes in everyday mobility. By bike and train: new limits.

Motoring and modernity: 'Morris Minor: It's one of the family now'.

Tech. workshop: Interactive eLearning.

Making music at home: from sheet music to gramophone.

Rock 'n' Roll.

The rise of the cinema.

The advent of TV.

Department Stores and the world of goods.

Liberation amongst the groceries.

Summary & conclusion.

Learning Activities

The course is designed around four key topics, or themes (Broadening horizons; Music & dance; Cinema & TV; Retail & consumption), and specific cases studies within each of these. Each topic will be introduced via a lecture and then a range of primary and secondary sources will be made available as the basis of in-class discussion and other activities. Alongside these time is set aside for technical workshops within which students will be able to work alongside HSS Learning

Technologists to improve their digital expertise and design their e-Learning Visual Essay.

Notes

This course is designed to impress upon students the different nature of the world from the beginning of the twentieth-century and the present, and how this rapid process fundamentally changed the nature of everyday life, the popular perceptions of that life and, thereby, how people's interaction with the outside world was altered. As such it focusses on specific case studies to highlight how opportunities altered and British society shifted.