

Poetry Matters

Module Information

2022.01, Approved

Summary Information

Module Code	5108ENGL
Formal Module Title	Poetry Matters
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To develop the appropriate critical vocabulary to enhance the understanding of poetry. 2. To introduce students to a range of poetry from different periods, in different forms and from different cultural locations. 3. To identify the aesthetic qualities of different poetic traditions.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Deploy an appropriate critical vocabulary in the close analysis of poetry.
MLO2	2	Understand the role of poetic techniques in the creation of meaning.
MLO3	3	Situate poetry in relation to its moments and conditions of production and consumption.

Module Content

Outline Syllabus	Teaching on the module will be based around an anthology, for example, The Norton Anthology of Poetry (currently in its fifth edition, 2014). The syllabus will be reconfirmed each year, altering slightly in response to changes in staff availability and expertise, as well as new opportunities for visiting speakers/practitioners, fieldtrips and other workshop sessions. The syllabus will encapsulate attention to particular poetic forms (including the sonnet, epic and elegy), and will be organised around writing from four broad historical periods: 1. Pre Eighteenth Century 2. Eighteenth and Nineteenth Century 3. Twentieth Century 4. Twentieth First Century
Module Overview	This module enables you to develop a critical vocabulary to enhance your understanding of poetry. You will be introduced to a range of poetry from different periods, in different forms and from different cultural locations. Alongside this, you will learn to identify the aesthetic qualities of different poetic traditions.
Additional Information	The first assignment will ask students to compile a mini-anthology of poetry on a selected theme, and provide it with a critical introduction.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 word critical analysis	40	0	MLO1, MLO2, MLO3
Centralised Exam	2 hour exam	60	2	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Whitehead	Yes	N/A
James Whitehead	Yes	N/A

Contact Name	Applies to all offerings	Offerings
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