

Liverpool John Moores University

Title: Poetry Matters
Status: Definitive
Code: **5108ENGL** (122143)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
James Whitehead	Y
Gerry Smyth	
Joe Moran	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 44

Total Learning Hours: 200
Private Study: 156

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	3
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	40	
Exam	AS2	2 hour examination	60	2

Aims

- 1. To develop the appropriate critical vocabulary to enhance the understanding of poetry.*
- 2. To introduce students to a range of poetry from different periods, in different forms*

and from different cultural locations.

3. To identify the aesthetic qualities of different poetic traditions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Deploy an appropriate critical vocabulary in the close analysis of poetry.
- 2 Understand the role of poetic techniques in the creation of meaning.
- 3 Situate poetry in relation to its moments and conditions of production and consumption.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	1	2	3
2 hour exam	1	2	3

Outline Syllabus

Teaching on the module will be based around an anthology, for example, The Norton Anthology of Poetry (currently in its fifth edition, 2014). The syllabus will be reconfirmed each year, altering slightly in response to changes in staff availability and expertise, as well as new opportunities for visiting speakers/practitioners, fieldtrips and other workshop sessions. The syllabus will encapsulate attention to particular poetic forms (including the sonnet, epic and elegy), and will be organised around writing from four broad historical periods:

1. Pre Eighteenth Century
2. Eighteenth and Nineteenth Century
3. Twentieth Century
4. Twentieth First Century

Learning Activities

Lectures, seminars, workshops and tutorials; private study, written work and Blackboard activity.

Notes

The first assignment will ask students to compile a mini-anthology of poetry on a selected theme, and provide it with a critical introduction.