

## Illustration (Creative Practice)

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5108GD
Formal Module Title	Illustration (Creative Practice)
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	8
Practical	32
Seminar	12
Tutorial	2
Workshop	16

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. To critically assess the strengths and weaknesses of different approaches to creative practice.2. To apply a range of research methods and study skills appropriate to the development of illustration practice.3. To explore a sustained and coherent approach to the development of visual material over a sequence of images.4. To offer students the opportunity to present a body of work that articulates the development of their current practice.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically assess the strengths and weaknesses of different approaches to creative practice.
MLO2	2	Apply a range of research methods and study skills appropriate to the development of illustration practice.
MLO3	3	Present a body of work that articulates the development of their current practice.

### Module Content

Outline Syllabus	1. The multiple specialism within the broader field of image making.2. Instruction and support relevant to specialism and approach.3. Consideration of different audiences.4. Developing editorial and production skills.5. Project management relevant to chosen specialism.
Module Overview	The aim of this module is to critically assess the strengths and weaknesses of different approaches to creative practice and to apply a range of research methods and study skills appropriate to the development of illustration practice. You will be able to explore a sustained and coherent approach to the development of visual material over a sequence of images.
Additional Information	This module allows students to develop and apply approaches explored in semester 1 Illustration modules to question and explore the boundaries of contemporary illustration practice.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Matthew Johnson	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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