

Gendering the Past

Module Information

2022.01, Approved

Summary Information

Module Code	5108HIST
Formal Module Title	Gendering the Past
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery	
Humanities and Social Science	

Learning Methods

Learning Method Type	Hours
Lecture	11
Workshop	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	МТР	September	12 Weeks

Aims and Outcomes

Aims	 Develop an understanding of how historians have used 'gender' to explore men's and women's lives in the long nineteenth century2. Engage and analyse a variety of primary sources including personal testimony, discursive texts and visual sources. 3. Identify and critically engage with secondary reading.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Locate and critically examine archives and their collections / primary materials through a reading of gender
MLO2	2	Choose secondary reading and appraise how historians have understood gender and gendered experiences in their scholarship
MLO3	3	Formulate their own research essays

Module Content

Outline Syllabus	In 'Gendering the Past' you will examine the everyday lives of men and women in the long nineteenth century (1780-1914). We will focus on how gendered identities evolved by listening to the words of men and women in their diaries and letters. We will unpack 'separate sphere' ideology and how Victorian society understood what it was to be a 'man' or 'woman' by looking at conduct literature, medical texts, newspapers, paintings, and films. This module will introduce you to an exciting and burgeoning area of social and cultural history. We will turn to the expanding areas of material culture studies, sensory studies, and gender studies to analyse the most intimate areas of people's lives in the long nineteenth century. 1. Introduction- What is Gender2. Love and Courtship 3. Marriage and Divorce4. Gendering the Home 5. Compulsory Heterosexuality 6. Queer Love and Desire 7. The Gendered Body 8. Gender and Crime9. Political Citizenship 10. Researching Victorian Gender 11. Reading Primary Source Materials	
Module Overview		
Additional Information	This course will introduce you to an exciting and burgeoning area of social and cultural We will turn to the expanding areas of material culture studies, sensory studies and ger studies in order to analyse the most intimate areas of people's lives in the long nineteer century	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay 1	50	0	MLO1
Essay	Essay 2	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Lucinda Matthews-Jones	Yes	N/A

Partner Module Team