

Liverpool John Moores University

Title: Gendering the Past
Status: Definitive
Code: **5108HIST** (122160)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Lucie Matthews-Jones	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 35
Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Online	2
Tutorial	11
Workshop	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (2500 words)	50	
Presentation	AS2	Group Poster	50	

Aims

1. Develop an understanding of how historians have used 'gender' to explore men's and women's lives in the long nineteenth century
2. Engage and analyse a variety of primary sources including personal testimony, discursive texts and visual sources.
3. Identify and critically engage with secondary reading.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critique and historicise gendered identities
- 2 Retrieve, present and communicate complex information and argument clearly in written form
- 3 Assess the critical and primary material concerning gender

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Group Poster	1	3	

Outline Syllabus

Introduction and What is Gender History
Gendering the Home
Getting together: Courtship and Love
Marriage and Heterosexual Passions
Prostitution and Feminist History
Queer Love and Desire
Female Friends and Female Husbands
Gendering the Body
Gender and Religion
Political Citizenship
Working on Posters

Learning Activities

In *Gendering the Past* you will examine the everyday lives of men and women in the long nineteenth-century (1780-1914). Taking the private sphere as its starting point you will begin by examining their domestic lives. The first half of the module will explore the role of home and domesticity, love and courtship, marriage and divorce, homosexuality, female friends and the body. We will then turn away from the private sphere to the public lives of men and women by considering work, politics, and the fights for the vote for both men and women.

Interwoven within this module will be a discussion of class, race/ ethnicity and religion. We will study each theme in two week blocks, which will for the most part, include an hour lecture session and an hour primary source workshop. These sessions will be interspersed with archive and museum trips. This module will enable you to gaze into the past and to hear the words of ordinary men and women as we delve into their diaries and letters as well as court room testimony. We will also unpack 'separate sphere' ideology and how Victorian society understood what it was

to be a 'man' or 'woman' by looking at conduct literature, medical texts, newspapers, paintings and films.

Notes

This course will introduce you to an exciting and burgeoning area of social and cultural history. We will turn to the expanding areas of material culture studies, sensory studies and gender studies in order to analyse the most intimate areas of people's lives in the long nineteenth-century