

Liverpool John Moores University

Title: Postcolonial Writing: Power, Art and Protest
Status: Definitive
Code: **5109ENGL** (122144)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 39
Total Learning Hours: 200
Private Study: 161

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Seminar	20
Tutorial	2
Workshop	7

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2500 Word Critical Analysis	60	
Report	AS2	Report	40	

Aims

- 1. To introduce students to the field of postcolonial studies through a selection of literary and critical works*
- 2. To introduce crucial authors, texts and concepts in postcolonial literature from a wide range of contexts from Asia, Europe, the Caribbean, Africa and the Middle East*

3. To introduce the debates on the relationship between art, politics and culture at the heart of postcolonial literary criticism
4. To familiarise students with the concepts and history of imperialism and decolonisation and how it affects art and literature in the twentieth and early twenty-first centuries
5. To provide students with an introduction to the significance of artistic and literary expression in relation to the themes of native and settler identities, decolonisation, partition, globalisation, empire, subalternity, orientalism and cultural representation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Discuss key contemporary issues on art and politics by adopting the critical and theoretical vocabulary of postcolonial studies
- 2 Understand connections between literature and the history of colonialism and decolonisation
- 3 Acquisition of key research and work-related skills, especially independent study and curatorial abilities

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2500 word critical analysis Report	1	2
	3	

Outline Syllabus

The Shape of the Beast

1. Jamaica Kincaid, 'On Seeing England for the First Time' / Paul Gilroy 'Art of Darkness' (ESSAYS)
2. CLR James, *Toussaint Louverture* (PLAY)
Native and Settler
3. Karen Blixen, *Out of Africa* (NOVEL)
4. Assia Djebar, *Women of Algiers in their Apartments* / Frantz Fanon, *Algeria Unveiled* (SHORT STORIES / ESSAY)
5. Claire Denis, *White Material* / Nadine Gordimer, *Jump* (FILM / SHORT STORIES)
Nation and Partition
6. Sara Suleri, *Meatless Days* / Faiz Ahmed Faiz, poems (MEMOIR/POEMS)
7. Yehuda Amichai, Mahmoud Darwish, poems / Joe Sacco, *Palestine* / Edward Said, *Permission to Narrate* (POEMS/GRAPHIC NOVEL/ESSAY)
The Colonial Present: Conflicts, Borders, Ecological Damage
8. Salman Rushdie, *The Satanic Verses* / Destiny Ekaragha, *Gone Too Far!* (NOVEL/FILM)
9. Daljit Nagra, *Look, We Have Coming to Dover* / Etienne Balibar, *What is a Border?* (POEMS/ESSAY)

10. *Hubert Sauper, Darwin's Nightmare (FILM)*

11. *Postcolonial Exhibition week: Poster presentations*

Learning Activities

Lectures, seminars, tutorials, screening/workshops, individual feedback consultation, curatorial exercise.

Notes

This module is optional. It builds on aspects of Postcolonial theory and texts introduced at Level 4 and through a mixture of both traditional essay and formal verbal presentations, it encourages students to develop a range of skills. The final report assignment encourages students to develop clear focus and communication in their expression of complex material. It also allows space for creative responses and drawing together a range of diverse sources.