

Module Information

2022.01, Approved

Summary Information

Module Code	5109ENGL
Formal Module Title	Postcolonial Writing: Power, Art and Protest
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	20
Tutorial	2
Workshop	7

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To introduce students to the field of postcolonial studies through a selection of literary and critical works</p> <p>2. To introduce crucial authors, texts and concepts in postcolonial literature from a wide range of contexts from Asia, Europe, the Caribbean, Africa and the Middle East</p> <p>3. To introduce the debates on the relationship between art, politics and culture at the heart of postcolonial literary criticism</p> <p>4. To familiarise students with the concepts and history of imperialism and decolonisation and how it affects art and literature in the twentieth and early twenty-first centuries</p> <p>5. To provide students with an introduction to the significance of artistic and literary expression in relation to the themes of native and settler identities, decolonisation, partition, globalisation, empire, subalternity, orientalism and cultural representation.</p>
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Discuss key contemporary issues on art and politics by adopting the critical and theoretical vocabulary of postcolonial studies
MLO2	2	Understand connections between literature and the history of colonialism and decolonisation
MLO3	3	Acquisition of key research and work-related skills, especially independent study and curatorial abilities

Module Content

Outline Syllabus	<p>The Shape of the Beast</p> <p>1. Jamaica Kincaid, 'On Seeing England for the First Time' / Paul Gilroy 'Art of Darkness' (ESSAYS)</p> <p>2. CLR James, Toussaint Louverture (PLAY)</p> <p>Native and Settler</p> <p>3. Karen Blixen, Out of Africa (NOVEL)</p> <p>4. Assia Djebar, Women of Algiers in their Apartments / Frantz Fanon, Algeria Unveiled (SHORT STORIES / ESSAY)</p> <p>5. Claire Denis, White Material / Nadine Gordimer, Jump (FILM / SHORT STORIES)</p> <p>Nation and Partition</p> <p>6. Sara Suleri, Meatless Days / Faiz Ahmed Faiz, poems (MEMOIR/POEMS)</p> <p>7. Yehuda Amichai, Mahmoud Darwish, poems / Joe Sacco, Palestine / Edward Said, Permission to Narrate (POEMS/GRAPHIC NOVEL/ESSAY)</p> <p>The Colonial Present: Conflicts, Borders, Ecological Damage</p> <p>8. Salman Rushdie, The Satanic Verses / Destiny Ekaragha, Gone Too Far! (NOVEL/FILM)</p> <p>9. Daljit Nagra, Look, We Have Coming to Dover / Etienne Balibar, What is a Border? (POEMS/ESSAY)</p> <p>10. Hubert Sauper, Darwin's Nightmare (FILM)</p> <p>11. Postcolonial Exhibition week: Poster presentations</p>
Module Overview	<p>This module will introduce you to the field of postcolonial studies through a selection of literary and critical works. It will introduce the debates on the relationship between art, politics and culture at the heart of postcolonial literary criticism.</p>
Additional Information	<p>This module is optional. It builds on aspects of Postcolonial theory and texts introduced at Level 4 and through a mixture of both traditional essay and formal verbal presentations, it encourages students to develop a range of skills. The final report assignment encourages students to develop clear focus and communication in their expression of complex material. It also allows space for creative responses and drawing together a range of diverse sources.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2500 word critical analysis	60	0	MLO1, MLO2
Report	Report	40	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Filippo Menozzi	Yes	N/A
Filippo Menozzi	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------