Politics and Popular Culture

Module Information

2022.02, Approved

Summary Information

Module Code	5109IRP
Formal Module Title	Politics and Popular Culture
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	11
Tutorial	11

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To identify popular culture as a site of political performance and understanding. To recognise and operationalise visual methodologies in the study of international relations and politics.To analyse the political work that popular culture does.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse world politics through a specific medium of popular culture.
MLO2	2	Demonstrate interdisciplinary analytic skills.
MLO3	3	Reflect in an informed way upon various kinds of popular cultural artefacts and the political work they perform.

Module Content

Outline Syllabus	Topics discussed could include:• The aesthetic turn in international relations and politics• Visual methodologies: seeing international relations and politics• Political art: murals and graffiti • Reading political dystopia• J'Accuse!: resistance and film• National identity and war films• Get Out: examining racial politics in horror film• Reckonings and commemorations: genocide and terrorism in political memory
Module Overview	This module enables you to explore politics and popular culture as a sub-field that articulates the ways in which politics is understood through popular culture. It demonstrates how theory as a means of making sense of the world impacts upon the everyday. It provides you with an opportunity to take ownership over your learning process through student-led seminars, guided by preceding interactive lectures.
Additional Information	This module explores politics and popular culture as a sub-field that articulates the ways in which politics is understood through popular culture. It demonstrates how theory as a means of making sense of the world impacts upon the everyday. It provides students will an opportunity to take ownership over their learning process through student-led seminars, guided by preceding interactive lectures.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 word essay	35	0	MLO2, MLO1
Essay	3000 word essay	65	0	MLO3, MLO2, MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Christinna Hazzard	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings