

Liverpool John Moores University

Title: Politics and Popular Culture
Status: Definitive
Code: **5109IRP** (127654)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

| Team | Leader |
|-----------------|--------|
| Megan Armstrong | Y |

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 33
Total Learning Hours: 200
Private Study: 167

Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 11 |
| Seminar | 11 |
| Tutorial | 11 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|-----------------|---------------|---------------|
| Essay | AS1 | 1500 word essay | 35 | |
| Essay | AS2 | 3000 word essay | 65 | |

Aims

*To identify popular culture as a site of political performance and understanding.
To recognise and operationalise visual methodologies in the study of international relations and politics.
To analyse the political work that popular culture does.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Generate an analysis of world politics through a specific medium of popular culture
- 2 Demonstrate interdisciplinary analytic skills
- 3 Critically reflect upon various kinds of popular cultural artefacts and the political work they perform

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|-----------------|---|---|---|
| 1500 word essay | 1 | 2 | |
| 3000 word essay | 1 | 2 | 3 |

Outline Syllabus

Topics discussed could include:

- *The aesthetic turn in international relations and politics*
- *Visual methodologies: seeing international relations and politics*
- *Political art: murals and graffiti*
- *Reading political dystopia*
- *J'Accuse!: resistance and film*
- *National identity and war films*
- *Get Out: examining racial politics in horror film*
- *Reckonings and commemorations: genocide and terrorism in political memory*

Learning Activities

Lectures, seminars and tutorials.

Notes

This module explores politics and popular culture as a sub-field that articulates the ways in which politics is understood through popular culture. It demonstrates how theory as a means of making sense of the world impacts upon the everyday. It provides students will an opportunity to take ownership over their learning process through student-led seminars, guided by preceding interactive lectures.