

Liverpool John Moores University

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Title: Relating Gender: Fiction from the Nineteenth Century to the Present
Status: Definitive
Code: **5110ENGL** (122146)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 37

Total Learning Hours: 200 **Private Study:** 163

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	25	
Essay	AS2	2500 word essay	75	

Aims

1. To develop students' knowledge and deepen their understanding of a wide range of theoretical debates on gender;
2. To introduce students to the problematic of gendered writing by reading male- and female-authored texts in relation and comparison to each other;
3. To analyse significant changes in both feminine and masculine modes of gendered self-representation from the nineteenth century to the immediate present;
4. To evaluate literature's contribution to the ongoing interrogation and revision of traditional gender formations in British society and culture.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate the correlation between gender and certain modes and strategies of literary self-expression;
- 2 Identify the most incisive developments and trends in the history of the literary representation of gender from the nineteenth century to present;
- 3 Generate ideas through textual analysis in order to engage with the different (and continuously diversifying) narrative techniques employed in literary and cultural representations of gender.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	3	
2500 word essay	1	2

Outline Syllabus

Students on this module are introduced to a number of influential theoretical concepts concerning the constructedness and 'performativity' of femininity and masculinity, the correlation between gender and literary (self-) expression, as well as the socio-political implications of certain gendered modes and strategies of narration. The main focus of the module is on a comparative analysis of male- and female-authored representations of gender with reference to a series of case studies of literary texts ranging from the nineteenth century to the present. The module concludes with an outlook on current (and possible future) trends in literary representation and academic study of gender relations.

Learning Activities

Lectures, seminars and tutorials; group work; private study, written work and Blackboard activity.

Notes

This module is concerned with an analysis of the major historical developments and changes in the literary representation of gender and gender relations. Concentrating on an exploration of the manifold narrative techniques and devices that facilitate, regulate and unsettle the representation of gender in literature, the module aims to open up a debate on the ultimate interdependency of masculinity and femininity as intimately relational gender constructs.