

## Liverpool John Moores University

Title: Future Thinking  
Status: Definitive  
Code: **5110GD** (121923)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 62  
**Total Learning Hours:** 200      **Private Study:** 138

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	4
Practical	18
Seminar	12
Tutorial	4
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Proposal outcomes (presentation and 1000 word written proposal and supporting	50	

Category	Short Description	Description	Weighting (%)	Exam Duration
		visual material).		
Reflection	AS2	Reflective online portfolio.	50	

## Aims

- 1. To support students to identify, examine and propose areas of research interest in preparation for further research and self-directed study at Level 6.*
- 2. To support students to formulate, present and justify a research proposal.*
- 3. To identify appropriate methods for documenting and presenting a variety of graphic work online.*
- 4. To support students to recognise the relationship between portfolio presentation and their practice.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Propose, formulate and justify a self-directed research project within the context of Level 6 pathway disciplines.
- 2 Develop an online portfolio that reflects their personal practice, professional development and career aspirations.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1
Reflection	2

## Outline Syllabus

- 1. Research proposal workshops (culture mapping and ideation, surveying and reviewing a field of interest, formulating a question, developing an action plan).*
- 2. Web portfolio skills (documenting work, identifying and evaluating approaches for developing a web presence, customising off-the-peg design solutions, writing personal statements and project description).*

## Learning Activities

1. Research skills workshops, seminars and tutorials support the development of a research proposal.
2. Students are assigned a supervising tutor direct independent research.
3. Students present their final proposal via seminar presentations.
4. Students evaluate and reflect on their portfolio of work through seminars review

sessions.

5. Web skills workshops and studio-based design surgeries support the design and production of an online portfolio.

6. The final assessment for this module is 50% Presentation (comprising proposal presentation, 1000 word written proposal and supporting visual material, 50% Reflection (comprising reflective online portfolio).

7. On-going informal feedback will be available via project tutorials, seminars and interim presentations.

## **Notes**

This module gives students the opportunity to reflect on, and present the work they have produced in Level 5, and explore and propose areas for further study in Level 6, through the development of an online portfolio and research project proposal.