

Liverpool John Moores University

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Title: History and Theory 2: Modernism; from the symbol of the present to the medium of the future
Status: Definitive
Code: **5111ASA** (129267)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
David Heathcote	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 32
Total Learning Hours: 200 **Private Study:** 168

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	14
Online	12
Seminar	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	4,500 word illustrated essay	100	

Aims

To enable the student to understand the development of key developments in Urban Design from antiquity to the present day. To enable students to understanding the principal movements in twentieth century architecture within their various cultural and historical contexts.

To understand and analyse seminal twentieth century architectural movements, ideas and buildings and to know their architects and designers.

To research, analyse, and communicate the form and context of significant urban spaces encountered as part of the workshop abroad (or UK equivalents).

To research, develop and prepare an academic illustrated and fully referenced essay.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the major historical theories, movements and buildings which have influenced design in architecture.
- 2 Describe, analyse and critically evaluate contemporary architectural movements and their role in the design process.
- 3 Communicate an understanding of the role of architectural and urban design precedent illustrating the role of social, economic, and technical contexts.
- 4 Demonstrate a knowledge of cultural context and how the theories, practices and technologies of the arts influence architectural design.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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Outline Syllabus

First semester starts with a series of eight one hour lectures on the development of urban design from antiquity to the twentieth century. These eight lectures cover material which will form the background to the urban analysis undertaken in the workshop abroad.

After the workshop abroad a series of ten one hour lectures will deal with the principle architectural movements of the twentieth century. Each session deals with a specific theme, where theoretical architectural concepts are explained and discussed in the context of their relevant cultural, social and technological context. A selection of seminal architects and artists and their works are used to illustrate the lecture. The scope will be mainly European with references to American and other contexts.

There are also two seminars to develop discussion of the works and theories and instruct the students on the production of the essays and presentation techniques.

Learning Activities

Students are encouraged to read widely and research their chosen essay subjects using a variety of sources both in local libraries and institutions further afield. During the first semester a directed Study Tour to a major European city of architectural importance will introduce the student to invaluable first-hand experience with seminal buildings, their creators and their users. Barcelona, Berlin, Amsterdam,

Copenhagen, Paris and Athens have been the venues of past Study Tours. At the end of the first semester students will produce a fully referenced and illustrated essay which conforms to standards for academic writing.

Notes

The aim of the module is to offer you a chance to explore Modernism, its European precedents and worldwide antecedents and to help you to develop your analytic voice through a series of lectures, seminars and assignments in preparation for the more detailed and focussed tasks of level 6. In addition you will be encouraged to develop your research skills to have a wider scope of context and a deeper appreciation of how critical theory can help in dissecting the work of architects and their creative processes.