

History and Theory 2: Modernism; from the symbol of the present to the medium of the future

Module Information

2022.01, Approved

Summary Information

Module Code	5111ASA
Formal Module Title	History and Theory 2: Modernism; from the symbol of the present to the medium of the future
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To enable students to understand the principal movements in 20th and 21st century architecture within their various cultural and historical contexts. To research, analyse, and communicate the form and context of significant twentieth century, and more recent, architectural and design movements, theories and buildings, to know and understand the significance their architects and designers to the development of architectural history and theory. To research, develop and realise an illustrated and fully referenced academic essay.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the major historical theories, movements and buildings which have influenced design in architecture or interior architecture.
MLO2	2	Describe, analyse and critically evaluate contemporary architectural movements and their role in the design process.
MLO3	3	Communicate an understanding of the role of architectural or interior architecture precedent illustrating the role of social, economic, and technical contexts.
MLO4	4	Demonstrate a knowledge of cultural context and how the theories, practices and technologies of the arts influence design.

Module Content

Outline Syllabus	First semester starts with a series of one hour lectures on the development of twentieth and twenty first century architecture and interior architecture practices. Each session deals with a specific theme, where theoretical concepts are presented and discussed in the context of their relevant cultural, social and technological context. A selection of seminal architects and designers and their works are used to illustrate the lectures. The scope will be mainly European with references to American and other regions of the world in order to represent the changing nature of the architectural profession in the world over the period covered by the module. There will be lectures, seminars and tutorials offered that aim to explain issues arising from the lectures and support the research, illustration, writing and appropriate academic conventions appropriate for essay at this level of study.
Module Overview	
Additional Information	The aim of the module is to explore Modernism, postmodernism and the emerging metamodernism, its precedents and worldwide antecedents and to help students to develop their analytic voice through a series of lectures, seminars and assignments in preparation for the more detailed and focused tasks of the subsequent final year of study. In addition, you will be encouraged to develop your research, writing and editing skills to have a wider scope of context and a deeper appreciation of how critical theory can help in dissecting the work of practitioners and their creative processes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Heathcote	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------