

## Liverpool John Moores University

Title: History and Theory 2  
Status: Definitive  
Code: **5111IA** (126734)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 32  
**Total Learning Hours:** 200  
**Private Study:** 168

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	18
Seminar	14

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	4,500 word essay	100	

### Aims

*To enable the student to gain knowledge seminal examples of building remodelling and interior design from antiquity to the twentieth century.*

*To enable students to understand the principal movements in twentieth century architecture within their various cultural and historical contexts.*

*To understand and analyse seminal twentieth century architectural movements, ideas and buildings and to know their architects and designers.*

*To research, analyse, and communicate the form and context of significant interior spaces encountered as part of the workshop abroad (or UK equivalents). To*

*research, develop and prepare an academic illustrated and fully referenced essay.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the major historical theories, movements and buildings and interiors which have influenced design in architecture. (GC2.1 / 2.2)
- 2 Analyse and critically evaluate contemporary architectural movements and their role in the design process. (GC2.1 / 2.2)
- 3 Communicate an understanding of the role of architectural and design precedent illustrating the role of social, economic and technical contexts. (GC2.2, GC4.2)
- 4 Demonstrate an understanding of cultural context and how the theories, practices and technologies of the arts influence architecture and interior design. (GC2.3)

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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## **Outline Syllabus**

*In this module you will analyse seminal examples of building remodelling and interior design from antiquity to the twentieth century. The scope will be mainly European with references to other international contexts.*

*During the semester a directed Study Tour to a major European city of architectural importance will introduce the student to invaluable first-hand experience with seminal buildings, their creators and their users. Barcelona, Berlin, Amsterdam, Copenhagen, Paris and Athens have been the venues of past Study Tours. At the end of the semester students will produce a fully referenced and illustrated essay which conforms to standards for academic writing.*

## **Learning Activities**

First semester starts with a series of eight one-hour lectures analysing seminal examples of building remodelling and interior design from antiquity to the twentieth century. These eight lectures cover material which will form the background to the analysis undertaken in the workshop abroad.

After the workshop abroad a series of ten one hour lectures will deal with the principle architectural movements of the twentieth century. Each session deals with a specific theme, where theoretical architectural concepts are explained and discussed in the context of their relevant cultural, social and technological context. A selection of seminal architects and artists and their works are used to illustrate the lecture.

There are also two seminars to develop discussion of the works and theories and instruct the students on the production of the essays and presentation techniques. Students are encouraged to read widely and research their chosen essay subjects using a variety of sources both in local libraries and institutions further afield.

**Notes**

No additional notes.