

Liverpool John Moores University

Title: SUPPORTING CREATIVITY AND IMAGINATION IN THE EARLY YEARS
Status: Definitive
Code: **5112EDSTUD** (117370)
Version Start Date: 01-08-2019
Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y
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Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1		40	
Portfolio	AS2		60	

Aims

The aim of the module is to explore practical and theoretical knowledge and understanding of creativity and how it can be supported in the Early Years.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critique the approaches to, and definitions of creativity
- 2 Reflect on ways of being creative with reference to theory and practice
- 3 Evaluate factors that support or limit creativity

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assignment 1	1	
Assignment 2	2	3

Outline Syllabus

Defining creativity

'Big C' and 'little c'

Creative learning, teaching for creativity and creative teaching

Mind maps

The role of imagination

Creating a creative environment

Resources for creativity and imagination

Drama in Education - children's voice and decision making

Education through drama

Role play

Using puppets

Using the outdoors creatively

Creative partnerships (links with museums, art galleries, theatres, libraries)

Thinking skills and philosophy for/with children

Specific creative abilities - gifted and talented children

Difficulties and constraints for a pedagogy of creativity

Learning Activities

Lecture, workshops, individual/group tasks, drama and role play, directed independent activities and directed reading.

Notes

This module is focused on developing a theoretical understanding of creativity but also looks to develop the student's own creativity.