

## Short Cuts: Writing in Brief

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5112ENGL
Formal Module Title	Short Cuts: Writing in Brief
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	1. To analyse a wide variety of short writing, both Anglophone and translated works, from the post-Second World War era, such as short stories, fragments, aphorisms, prose poetry, diary entries, letters and essays; 2. To use this short writing to develop students' skills of close reading and textual analysis; 3. To explore the relationship between short writing and modernity/contemporary culture.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically review key issues and debates around the study of short writing;
MLO2	2	Relate these types of writing, from a wide geographical and cultural context, to their broader historical moment;
MLO3	3	Apply skills of close reading and contextual analysis in order to interpret these texts.

### Module Content

Outline Syllabus	The key texts studied will vary from year from year and will be subject to staff expertise, but they might include: the New Yorker short story (e.g. John Updike, John Cheever); Raymond Carver, Short Cuts [and the Robert Altman film]; 'Dirty realism' (Bobbie Ann Mason, Jayne Anne Phillips); the 'lyric essay' (Joan Didion, Annie Dillard, John D'Agata, Eula Biss, Maggie Nelson); short writing from Britain and the Commonwealth (Janet Frame, J.G. Ballard, John Berger, Julian Barnes); fragmentary cultural theory by, for example, Roland Barthes, Jean Baudrillard, Maurice Blanchot; short works in translation by Tove Jansson, Italo Calvino, Jorge Luis Borges, Julio Cortázar, Haruki Murakami. Learning Activities
Module Overview	The aim of this module is to analyse a wide variety of short writing from the post-Second World War era to develop skills of close reading and textual analysis. You will also explore the relationship between short writing and modernity/contemporary culture.
Additional Information	Short Cuts will analyse a wide variety of short writing, both Anglophone and translated works, from the post-Second World War era to the present day. The short-form writing it will explore will range from short stories to essays, prose poems to aphorisms, and it will be particularly interested in literature that marries these forms and evades conventional categories. It aims to introduce students to a wide variety of intellectually exciting, playful and inventive work within a short space; and, in the process, to hone students' skills of close and creative reading.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 word critical analysis	30	0	MLO1, MLO2, MLO3
Essay	3000 word essay	70	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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Joe Moran	Yes	N/A
Joe Moran	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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