

## Liverpool John Moores University

Title: Stage Worlds: Early Modern Drama and Culture  
Status: Definitive  
Code: **5113ENGL** (122153)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rebecca Bailey	Y

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 40  
**Total Learning Hours:** 200  
**Private Study:** 160

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Off Site	5
Seminar	22
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	25	
Essay	AS2	3000 word essay	75	

### Aims

1. To study non-Shakespearean drama from 1590-1642, focussing on a range of dramatic texts and the socio-cultural milieus in which they were produced.
2. Examine the implications of editorial and production histories and contexts of early modern drama.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review a range of ideas and issues emerging from the preoccupations of early modern texts;
- 2 Transfer and apply critical and creative skills relating to a range of primary and secondary texts focussed on the relevant period and cultural practices;
- 3 Understand the ways in which staging and editorial procedures shape the meanings of texts.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	1	
3000 word essay	2	3

## Outline Syllabus

1. *Early Modern Drama: From Commission to Staging.*
2. *The Spanish Tragedy.*
3. *Dr Faustus*
4. *Edward II.*
5. *Arden of Faversham.*
6. *A Chaste Maid in Cheapside.*
7. *The Duchess of Malfi.*
8. *'Tis Pity She's a Whore.*

## Learning Activities

Lectures, Seminars

## Notes

This module examines non-Shakespearean drama from the late sixteenth and early seventeenth centuries, exploring the meanings of the plays themselves and the thematic preoccupations they demonstrate. The module will also consider how early modern drama speaks to later audiences and how early modern texts have been edited, interpreted and produced.