

Liverpool John Moores University

Title: The Victorians: Realism and Sensation
Status: Definitive
Code: **5114ENGL** (122154)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Jonathan Cranfield	Y
Nadine Muller	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 36
Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Off Site	3
Seminar	20
Workshop	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Short Analysis Essay, 1500 Words	40	
Essay	AS2	Research Essay, 2500 Words	60	

Aims

1. To extend students' familiarity with a range of Victorian texts including novels, poetry and essays.
2. To discuss the parallel developments of sensation fiction and realism and how this

fed into conceptions of 'high', 'low' and 'middlebrow' literature.

3. To explore how the Victorian age was characterized by rapidly developing scientific discourses and popular interest in them (popularization)

4. To understand how contemporary understanding of genre and cultural prestige were inherited from the Victorian period.

Learning Outcomes

After completing the module the student should be able to:

- 1 Be able to critically analyse Victorian literature against its historical and scientific contexts.
- 2 Demonstrate awareness of how different styles, genres and forms of literature were consumed and perceived in the Victorian period.
- 3 Use online resources to conduct primary research into the Victorian period in support of their written assessments.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Short Analysis Essay	1		
Research Essay	1	2	3

Outline Syllabus

Primary Texts:

Thomas Carlyle, 'Signs of the Times'; Alfred, Lord Tennyson, In Memoriam, A. H. H.; Charles Dickens, Hard Times; Mary Elizabeth Braddon, Lady Audley's Secret; George Eliot, The Lifted Veil; Thomas Hardy, Life's Little Ironies; Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde; Sarah Grand, Our Manifold Nature; H. G. Wells, The Island of Dr Moreau.

Learning Activities

Lectures, Seminars, Workshop, Walker Gallery Trip.

Notes

The first assessment will ask students to close-analyse one of a selection of Victorian poetry, prose or essay writing. The second will encourage them to perform original research using databases like ProQuest's British Periodicals or Gale News Vault. The module will give an overview of new approaches to studying Victorian writing.