The Victorians: Realism and Sensation

Module Information

2022.01, Approved

Summary Information

Module Code	5114ENGL
Formal Module Title	The Victorians: Realism and Sensation
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	3
Seminar	20
Workshop	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To extend students' familiarity with a range of Victorian texts including novels, poetry and essays.2. To discuss the parallel developments of sensation fiction and realism and how this fed into conceptions of 'high', 'low' and 'middlebrow' literature.3.To explore how the Victorian age was characterized by rapidly developing scientific discourses and popular interest in them (popularization)4. To understand how contemporary understanding of genre and cultural prestige were inherited from the Victorian period.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Be able to critically analyse Victorian literature against its historical and scientific contexts.
MLO2	2	Demonstrate awareness of how different styles, genres and forms of literature were consumed and perceived in the Victorian period.
MLO3	3	Use online resources to conduct primary research into the Victorian period in support of their written assessments.

Module Content

Outline Syllabus	Primary Texts:Thomas Carlyle, 'Signs of the Times'; Alfred, Lord Tennyson, In Memoriam, A. H. H.; Charles Dickens, Hard Times; Mary Elizabeth Braddon, Lady Audley's Secret; George Eliot, The Lifted Veil; Thomas Hardy, Life's Little Ironies; Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde; Sarah Grand, Our Manifold Nature; H. G. Wells, The Island of Dr Moreau.
Module Overview	Within this module, you will extend your familiarity with a range of Victorian texts including novels, poetry and essays. You will explore how the Victorian age was characterized by rapidly developing scientific discourses and popular interest in them and understand how contemporary understanding of genre and cultural prestige were inherited from the Victorian period.
Additional Information	The first assessment will ask students to close-analyse one of a selection of Victorian poetry, prose or essay writing. The second will encourage them to perform original research using databases like ProQuest's British Periodicals or Gale News Vault. The module will give an overview of new approaches to studying Victorian writing.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Short Analysis Essay	40	0	MLO1
Essay	Research Essay	60	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jonathan Cranfield	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings

Contact Name	Applies to all offerings	Offerings