

Liverpool John Moores University

Title: Supernatural Britain
Status: Definitive
Code: **5114HIST** (122177)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Mike Benbough-Jackson	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 37
Total Learning Hours: 200 **Private Study:** 163

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Online	2
Seminar	11
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Two source reviews	50	
Exam	AS2	Two image analysis exercises and one essay	50	2

Aims

1. Examine various supernatural/paranormal phenomena and place them in context.
2. Develop an understanding of the meanings and interpretation of supernatural/paranormal phenomena.
3. Foster an appreciation of the way in which the supernatural/paranormal have been

represented in texts and images.

Learning Outcomes

After completing the module the student should be able to:

- 1 Place supernatural/paranormal phenomena in historical context
- 2 Understand the contested nature of the supernatural/paranormal
- 3 Interpret representations of the supernatural/paranormal.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Source Review	2	1
Seen Exam	2	3

Outline Syllabus

Introduction

Haunted places

Haunted times

Contacting the dead

Predicting the future

Ghosts

Beasts

Fairies

Aliens

Witches

Conclusions

Learning Activities

Each topic will be introduced by a one hour lecture, followed by a one hour seminar. These seminars will involve students searching digital collections and other online databases to discover sources that they will, with the assistance of the tutor choose to analyse in the assessments.

Notes

History contains as much fancy as fact. Imagination, beliefs, thoughts, and interpretations all played a part in the lives of our ancestors. Supernatural Britain consider the place of the uncanny, weird and paranormal in British history. As well as considering specific case studies, the module will introduce students to the clashes between those who believe in the supernatural and others who provide rational explanations. The ways in which unusual events and creatures have been valorised

by people who seek to maintain traditions will also be examined. With its focus on the acquisition, validity and interpretation of evidence, this module compels students to think in general about the importance and flexibility of historical evidence.