

Liverpool John Moores University

Title: Curating: Histories and Practices 1
Status: Definitive
Code: **5115HA** (121852)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 28
Total Learning Hours: 200 **Private Study:** 172

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	14
Off Site	6
Seminar	6
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Production of a Professional Symposium Plus 15-Minute Public Presentation	100	

Aims

*To outline key museological concepts and issues.
To identify and explore broad critical debates relating to contemporary practices of display.*

*To develop awareness and analysis of curatorial practice.
To develop skills of self and peer evaluation.
To develop appropriate project and team management skills.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand a range of theoretical perspectives, concepts and issues of curatorial histories and practices.
- 2 Display knowledge of individual and institutional practice in the selection and presentation of works of art.
- 3 Develop public presentation and teamwork skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
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Outline Syllabus

Drawing on the expertise of curators and gallery education officers, this module examines current museological and curatorial debates. Curatorial practice will be understood to cover aspects of curation, exhibition management, education and widening participation. The logistical, practical and conceptual considerations of constructing an exhibition will be examined through past and current examples within the context of local institutions.

Taking historical and contemporary examples the module typically covers: the history of collecting; systems of classification; Museum and Gallery Architecture; Exhibition Design; the temporary and travelling exhibition; the Politics of Space; the role of the curator; 'Visual Literacy' and Audience Development.

Learning Activities

Lectures, seminars and field visits are augmented by the expertise of museum professionals from arts organisations on Merseyside. In collaboration with Tate Liverpool, Liverpool Biennial and other organisations this module includes talks from professional curators, practical demonstrations of curatorial work and the opportunity to develop an exhibition proposal with appropriate curators.

Notes

This module provides students with practical experience of curating and with contact with curatorial specialists from within the industry. Students also learn about the

history of museums, galleries and collecting processes.