

Summary Information

Module Code	5115HA
Formal Module Title	Curating: Histories and Practices 1
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Michael Birchall	Yes	N/A
Christine Eyene	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	14
Off Site	6
Seminar	6
Tutorial	2

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To outline key museological concepts and issues. To identify and explore broad critical debates relating to contemporary practices of display. To develop awareness and analysis of curatorial practice. To develop skills of self and peer evaluation. To develop appropriate project and team management skills.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Understand a range of theoretical perspectives, concepts and issues of curatorial histories and practices.
MLO2	Display knowledge of individual and institutional practice in the selection and presentation of works of art.
MLO3	Develop public presentation and teamwork skills.

Module Content

Outline Syllabus
Drawing on the expertise of curators and gallery education officers, this module examines current museological and curatorial debates. Curatorial practice will be understood to cover aspects of curation, exhibition management, education and widening participation. The logistical, practical and conceptual considerations of constructing an exhibition will be examined through past and current examples within the context of local institutions. Taking historical and contemporary examples the module typically covers: the history of collecting; systems of classification; Museum and Gallery Architecture; Exhibition Design; the temporary and travelling exhibition; the Politics of Space; the role of the curator; 'Visual Literacy' and Audience Development.

Module Overview

This module will outline key museological concepts and issues to identify and explore broad critical debates relating to contemporary practices of display.

Additional Information

This module provides students with practical experience of curating and with contact with curatorial specialists from within the industry. Students also learn about the history of museums, galleries and collecting processes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Presentation	100	0	MLO2, MLO3, MLO1