

Liverpool John Moores University

Title: Prison Voices: Narratives of Crime and Punishment in the 19th Century
Status: Definitive
Code: **5116ENGL** (122184)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Helen Rogers	Y
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 35
Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Online	11
Tutorial	2
Workshop	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Individual blog maintained over module	50	
Portfolio	AS2	1500 word research blog post for module website	50	

Aims

1. To examine changing discourses about deviance, criminality, punishment, and discipline and how these have been articulated within literary and non-literary texts

2. To extend students' skills in online research and interpretation by analysing, comparing, and considering the connections between a wide range of digital and textual primary sources

3. To develop students' skills in online communication by the creation of individual Wordpress blogs and social media stream and an extended research blog for the module's public website.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate critical and historical understanding of debates over crime and punishment, and relate these to careful analysis of a range of literary and non-literary sources.
- 2 Be able to conduct online scholarly research effectively to identify and make critical use of reliable sources of information
- 3 Manage a Word Press site with an allied social media stream, producing regular content appropriate for a public audience
- 4 Create lively, informative, visually appealing and interactive research blogs which will engage a non-specialist public audience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Individual blog	1	2	3	4
1500 word research blog post	1	2	3	4

Outline Syllabus

1. *Introduction: Discipline and Punish*
2. *Introduction to WordPress*
3. *Newgate Tales: Daniel Defoe, Moll Flanders*
4. *Broadsides: Criminal Lives and Confessions*
5. *Micro Narratives: Convict Love Tokens and Tattoos*
6. *Childhood on Trial: Artful Dodgers*
7. *Dickens and Crime: Oliver Twist*
8. *Reporting the Prison: Mayhew & Binny, The Criminal Prisons of London*
9. *Prisoner Memoirs*
10. *Re-writing the Prison: Sarah Waters, Affinity*
11. *Evaluation & Research Planning*

Learning Activities

Lectures and workshops in IT suite

Notes

This research-based module explores a range of writings and voices on crime and punishment in the 18th and 19th centuries. We will assess the argument that this period saw a profound transformation in the organisation of punishment and in the idea of the offender by tracing the changing experience and representation of the convicted, and the significance of their voices. We will investigate how the designation of crime and its punishment is related to other forms of social discipline and self-regulation and explore why narratives of criminality and confinement, confession and detection have proved so compelling to writers and readers. The module is designed to give you hands-on experience of using digital humanities tools and resources to conduct and disseminate your own research. You will practice the skills of blog design and writing by managing your own individual blog and producing a research blog for the module's website www.prisonvoices.org. You will also develop skills in proof-reading and editing by peer-reviewing other students' posts and you will actively use social media to share your own blog and the module's website.