

Liverpool John Moores University

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Title: Public History: Presenting Museums, Galleries, Archives and Historical Buildings
Status: Definitive
Code: **5116HIST** (122182)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 36
Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Off Site	17
Online	2
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay evaluating public history (1000 words)	30	
Portfolio	AS2	Written portfolio (2,500)	70	

Aims

1. Introduce students to the role and importance of public history.
2. Demonstrate the different uses of public history through workshops and off-site visits.
3. Equip students with the analytical skills necessary to evaluate public history.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a clear knowledge and comprehension of the public history and its importance.
- 2 Analyze and evaluate the diversity and different uses of public history.
- 3 Assess a range of public history case studies and how these impact on their understanding of History.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Written Portfolio	1	2	3

Outline Syllabus

This option module offers students the opportunity to learn about the role of public history and museums, archives, galleries and historical buildings, as well as digital history. Students review a range of case studies and how these are presented to the public. Understanding sources and understanding audiences are vital skills for every historian, and this module introduces students to both. Through their study and assessments students learn about the importance of public history and its different uses.

Learning Activities

Tutorials, Workshops, Lectures

Notes

1. What is Public History? 2. St. George's Hall –using historic buildings 3. Objects, Artifacts, Material Culture 4. Speke Hall –National Trust and Using Volunteers 5.. Sound and Vision 6. National Museums Liverpool 7. Site visit 8. Site Visit 9. Site Visit 10. Site Visit 11. Site Visit to organization exhibition.