

# **Critical Theory and Us**

# **Module Information**

**2022.01, Approved** 

## **Summary Information**

Module Code	5116SOC
Formal Module Title	Critical Theory and Us
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery	
Humanities and Social Science	

# **Learning Methods**

Learning Method Type	Hours
Lecture	11
Workshop	22

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	МТР	January	12 Weeks

## **Aims and Outcomes**

Aims	1. To explore the development of cultural and critical theory.2. To examine and apply critical theory to the analysis of modern and contemporary experiences.3. To develop students' theoretical literacy and their ability to identify and work with primary and secondary sources.
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## After completing the module the student should be able to:

#### **Learning Outcomes**

Code	Number	Description
MLO1	1	Use approaches within social and critical theory to explore modern and contemporary experiences and phenomena.
MLO2	2	Assess and respond to competing perspectives within critical theory.
MLO3	3	Explain the emergence of key strands of modern critical theory within historical and epistemic context.

## **Module Content**

Outline Syllabus	The module will begin by considering what it might mean to speak of critical theory, and situating the emergence of modern critical theory. Following this introduction students will be introduced to a range of key thinkers and their work. Thinkers covered might be subject to change but might indicatively include writers such as Walter Benjamin, Theodor Adorno, Max Horkheimer, Walter Benjamin, Georges Perec, Henri Lefebvre, and Giorgio Agamben among others.
Module Overview	
Additional Information	This module will introduce students to a series of key thinkers in order to trace out the emergence of key strands in contemporary cultural and critical theory in relation to particular challenges associated with modernity and the conceptual, ethical, and political questions these presented. A particular emphasis will be placed upon the constitution and experiences of modern subjects in relation to the often traumatic experience of modernity. Students will be encouraged to examine the contemporary relevance of the thinkers covered on the module.

## **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

## **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
David Tyrer	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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