

## Liverpool John Moores University

Title: Art and Representation  
Status: Definitive  
Code: **5117HA** (121851)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Adam Carr	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 26  
**Total Learning Hours:** 200      **Private Study:** 174

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Report 2000 words	40	
Essay	AS2	Essay 2500 words	60	

### Aims

*To outline key debates concerning the theories of representation.  
To examine key images in their socio-political context.  
To evaluate research materials.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse images from an historical and theoretical perspective and in ways that take aesthetic, institutional and cultural factors and methodological issues into account.
- 2 Evaluate and critique theories and methodologies of representation.
- 3 Mount a detailed argument in written format, using a range of textual and contextual evidence in its support.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3
Essay	1	2	3

### **Outline Syllabus**

*Typical lecture and seminar content will include:*

*Representations of Class*

*Exotic and Primitive Others*

*Gender, Sexuality and Identity*

*Propaganda, Art and (Re)presentation*

*The Formal Nude as a Site of Modernity*

### **Learning Activities**

Lectures and seminars explore contemporary examples of representation and image analysis through examination of images and close reading of text.

### **Notes**

This module uses a variety of theoretical approaches to explore issues of representation in visual culture. With particular reference to class, race, gender and disability the module assesses notions of personal, social and national identity.