

Art and Representation

Module Information

2022.01, Approved

Summary Information

Module Code	5117HA
Formal Module Title	Art and Representation
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery

Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	МТР	September	12 Weeks

Aims and Outcomes

Aims	To outline key debates concerning the theories of representation. To examine key images in their socio-political context. To evaluate research materials.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse images from an historical and theoretical perspective and in ways that take aesthetic, institutional and cultural factors and methodological issues into account.
MLO2	2	Evaluate and critique theories and methodologies of representation.
MLO3	3	Mount a detailed argument in written format, using a range of textual and contextual evidence in its support.

Module Content

Outline Syllabus	Typical lecture and seminar content will include:Representations of ClassExotic and Primitive OthersGender, Sexuality and IdentityPropaganda, Art and (Re)presentationThe Formal Nude as a Site of Modernity
Module Overview	This module will outline key debates concerning the theories of representation to examine key images in their socio-political context and evaluate research materials.
Additional Information	This module uses a variety of theoretical approaches to explore issues of representation in visual culture. With particular reference to class, race, gender and disability the module assesses notions of personal, social and national identity.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	40	0	MLO1, MLO2, MLO3
Essay	Essay	60	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Adam Carr	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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