

Liverpool John Moores University

Title: Imagined Maps: Space, Place, Land and Time in Irish and Scottish Cultural Imaginations
Status: Definitive
Code: **5118ENGL** (122212)
Version Start Date: 01-08-2021
Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Gerry Smyth	Y
Glenda Norquay	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 37
Total Learning Hours: 200 **Private Study:** 163

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	1500 words creative/critical piece	30	
Essay	AS2	3000 word essay	70	

Aims

1. To introduce students to the significance of spatiality in cultural production
2. To give students confidence in reading across different cultural forms (fiction, poetry, non-fiction; film) through a specific theme

3. *To explore the permeability of boundaries in the identification of locale*
4. *To introduce students to Irish and Scottish cultural contexts, creating a frame of comparison for other modules.*
5. *To address issues relating to geopolitical and ecocritical studies relevant in other modules: e.g. American Spaces; Writing the Real; Travel Writing; other Level 6 module??*
6. *To give students experience of writing in ways which combine creative and critical modes*

Learning Outcomes

After completing the module the student should be able to:

- 1 analyse the different models for the construction of spatial identities within specific geographical and psychic formations
- 2 situate Irish and Scottish cultural productions within the framework of geopolitical and ecocritical debates
- 3 produce their own writing which combines the creative and critical articulation of spatial identities
- 4 understand the differences and similarities developed by looking at two national, cultural and geographical formations
- 5 question notions of borders and boundaries in terms of the cultural imagination

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 words creative piece	3	5	
3000 words essay	1	2	4

Outline Syllabus

1. *Introduction to the geopolitical and ecocritical*
2. *Borders and boundaries (1) : poetry; short stories:*
3. *Border and boundaries (2): island spaces: poetry selection*
4. *Mapping the self and the city: Film: Small Faces (1996)*
5. *Mapping the nation: Alan Warner, The Man Who Walks*
6. *Writing cartography: Tim Robinson. Listening to the Wind (2006)*
7. *Nature writing: Robert McFarlane; Kathleen Jamie; Linda Cracknell*
8. *Naming spaces: Brian Friel Translations (1980)*
9. *Decentred selves: Nan Shepherd. The Living Mountain*
10. *Small town spaces: Film Garage (2007)*
11. *Mapping the global: Ewan Morrison, Tales From the Mall (2012)*

Learning Activities

Lectures, Seminars, Workshops on writing, Essay writing and Creative/critical writing

Notes

This module examines the mapping of spaces and places in Irish and Scottish cultural productions. It reads across a range of resources, including film fiction, poetry, non-fiction, with an attentiveness to the cultural imagining of place, spatial, regional and national identities. It looks at the languages in which environment is constructed and encourages students to engage with the combination of the critical and creative in their own writing practices.