

Liverpool John Moores University

Title: Methods in Art History
Status: Definitive
Code: **5119HA** (121875)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y
Emma Roberts	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 49
Total Learning Hours: 200 **Private Study:** 151

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22
Off Site	10
Seminar	16
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3500 Word Essay	80	
Reflection	AS2	Self-reflection on bibliography, 2000 words	20	

Aims

*To induct students in the various methodologies used commonly within Art History.
To enable students to develop a knowledge and understanding of their own methodological position.*

To explore art works from all periods of Art and Design History.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply various methodologies where appropriate.
- 2 Interpret various methodologies.
- 3 Demonstrate a knowledge of and critical understanding of Art and Design History.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Reflection	1	2	3

Outline Syllabus

Students will be asked to attend lectures which discuss a methodology from within Art & Design History. These will be followed by seminars in which relevant texts are discussed.

Learning Activities

This module is largely taught using a lecture followed by a seminar format. The lecture will be illustrated and offering information about methodologies, whereas the seminars will be student-led and focused on textual and visual analysis.

Notes

This module aims to encourage students to understand the range of methodologies that are prevalent within Art and Design History. This will ensure a deeper understanding of works of art and design. There is heavy emphasis on close reading of texts and analysis of images also.