

Liverpool John Moores University

Title: The Great War
Status: Definitive
Code: **5120HIST** (124975)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Mike Benbough-Jackson	Y

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 35
Total Learning Hours: 200
Private Study: 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Online	2
Seminar	11
Tutorial	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	2 short essays 1000 words each (2000 words overall)	50	
Test	AS2	In class test 2 hours	50	2

Aims

*Examine various academic interpretations of responses to the Great War
Develop an understanding of how sources are used in the construction of academic arguments.*

Foster an appreciation of the diversity of ways in which the Great War was

experienced.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explain academic interpretations of the Great War
- 2 Understand the role of sources in the construction of academic arguments about the Great War
- 3 Interpret sources from the Great War

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2 short essays (1000 wds each)	2	1
In class test	2	3

Outline Syllabus

Introduction

Response to the outbreak of war

Women, femininity and the war

Men, masculinity and the war

Sport and the war

Humour and the war

The Supernatural and the war

Non-human animals and the war

War weariness and opposition to the war

Remembering the war

Conclusions

Learning Activities

Each topic will be introduced by a one hour lecture, followed by a one hour seminar. These seminars will involve students searching digital collections and other online databases to discover sources that they will, with the assistance of the tutor choose to analyse in the assessments.

Notes

This course examines the ways in which the First World War has been experienced and imagined from the outbreak of the conflict until its centenary. Attention will be paid to the values and actions of contemporaries, how these have been interpreted in the years after the war and the popular conception of the war. Material from the period will shed light on the effects of the conflict on people and places. While

sources from after 1918 will help students understand the various ways in which the war has been presented and understood.