

## Liverpool John Moores University

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Title: Design 5: City Design; analysing and shaping the city  
Status: Definitive  
Code: **5121ARC** (129268)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Jim Sloan	Y
Joanne Hudson	
Simon Tucker	
Dominic Wilkinson	
Gary Brown	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 68  
**Total Learning Hours:** 200  
**Private Study:** 132

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	21
Seminar	14
Tutorial	21
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Urban Design Strategy	100	

### Aims

*This module aims to instil students with an understanding of the processes of research, observation, recording and analysis, leading to their application of these to the design process, in conjunction with conceptual ideas. Urban spaces and their design become the focus for project proposals, with appropriate consideration of issues relating to urban design. The group working will expose students to the value of personal initiative in a team context involving research, surveying and planning skills, and formulation of design priorities.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of urban spaces, planning of communities and buildings through the analysis of an urban environment.
- 2 Apply knowledge of the influence of the design and development of cities, past and present on the contemporary built environment.
- 3 Analyse and review precedents relevant to the function, organisation and technological strategy of design proposals.
- 4 Synthesise and apply urban design principles and present an urban design masterplan project, that assimilates a theme using a range of media, and in response to a brief.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Artefact	1	2	3	4
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## **Outline Syllabus**

*The module will commence with research and appraisal of urban environments. Students will work in small groups collaboratively, to research, analyse and understand an urban site. In this module students will study urban design, considering contextual relationships at a city scale. They will be responding to an overall project brief with defined requirements, from which they can develop their own interpretations.*

## **Learning Activities**

Site visits will be undertaken to facilitate research and analysis of characteristics and features of the site and existing urban spaces. Group work will first focus on in-depth analysis of a city district. Activities will then focus on the conceptual and design development of a masterplan for an area within this district deriving from a clear thematic strategy.

This will be supported through lectures, tutorials, seminars and workshops running during the course of the module. Students will also be expected to engage in a significant element of self-directed learning, as well as background reading and

research. Presentation material is to be produced in terms of architectural drawings (plans, sections, elevations, and spatial studies) and models for both components of this module, supported by design journals and developmental work.

## **Notes**

This module introduces the principles of urban design and how these relate to the design and development of cities, past and present. It explores the role of urban strategy in shaping the contemporary built environment. Module outputs focus on the production of an urban design strategy for part of a city based on analysis of the existing condition.