

## Liverpool John Moores University

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Title: Creative Adaptation - Origination  
Status: Definitive  
Code: **5121IA** (126735)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Wroot	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 60  
**Total Learning Hours:** 200      **Private Study:** 140

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	8
Seminar	7
Tutorial	21
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Thematic Research & Brief Development - 2,000 word report to inform and develop the design brief	20	
Artefacts	AS2	Design - Outline scheme design developed from the design brief generated in AS1	80	

### Aims

*To instil students with an understanding and appreciation of the process of researching and developing thematic brief then interpreting this into spatial designs. The meaningful and considered integration into the existing physical context through strategies for sustainable design considering cultural and environmental aims and objectives.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Integrate knowledge of cultural and intellectual histories, theories and technologies that influence a topic relative to the modification and transformation of existing buildings and structures. (GC2.1 / 2.2, GC3.1)
- 2 Appraise client, user and environmental and culturally contextual criteria in the preparation of a brief positing a design approach. (GC7.2)
- 3 Critically analyse precedents relevant to the concept, function and organisation of design proposals. (GC7.1)
- 4 Develop a theoretical and conceptual approach to architectural design which satisfies the aesthetic aspects of an existing building, its constructional, structural and environmental strategies, and the regulatory requirements related to defined client and user requirements. (GC2.3, GC1.3, GC6.3)
- 5 Critically analyse precedents with regard to function, organisation and technical strategies. (GC, 7.1)
- 6 Create a design project that creatively modifies and existing building and present the proposals using a range of media in two and three dimensions clearly identifying retained, modified and new parts of the building. (GC 1.1)

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3
Artefacts	4	5	6

## **Outline Syllabus**

*This module will engage students in the process of interpreting and thematically developing a given brief and investigating through three dimensional studies the notion of changing social and cultural activities through the modification of built form. The year as a whole is focused on the rigorous exploration of spatial design at a range of scales, relating to the modification of existing built form within the surrounding physical and social realm whilst also developing meaningful interior studies that capture the articulation of light, space, materiality, texture and human occupation.*

*This module is linked to 6122IA where students will be encouraged to adopt a rigorous approach to structure, materiality and environmental design. This should include knowledge and practice associated with their project's ecological impact over time through integrated environmental design strategies.*

## **Learning Activities**

Lectures, tutorials, seminars, studio design workshops, CAD workshops and design reviews. The student will be expected to engage in a significant element of self-directed learning, as well as background reading and research.

## **Notes**

This module will introduce students to the importance of researching, understanding and interpreting social and cultural ideas. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.