

Design 5: Adaptive Reuse - Origination

Module Information

2022.01, Approved

Summary Information

Module Code	5121INT
Formal Module Title	Design 5: Adaptive Reuse - Origination
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	14
Tutorial	28
Workshop	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the process of researching and developing thematic brief then interpreting this into spatial designs. The meaningful and considered integration into the existing physical context through strategies for sustainable design considering cultural and environmental aims and objectives.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Integrate knowledge of cultural and intellectual histories, theories and technologies that influence a topic relative to the modification and transformation of existing buildings and structures.
MLO2	2	Appraise client, user and environmental and culturally contextual criteria in the preparation of a brief positing a design approach
MLO3	3	Critically analyse precedents relevant to the concept, function, organisation of design proposals and technical strategies.
MLO4	4	Develop a theoretical and conceptual approach to architectural design which satisfies the aesthetic aspects of an existing building, its constructional, structural and environmental strategies, and the regulatory requirements related to defined client and user requirements.
MLO5	5	Create a design project that creatively modifies and existing building and present the proposals using a range of media in two and three dimensions clearly identifying retained, modified and new parts of the building

Module Content

Outline Syllabus	This module will engage students in the process of interpreting and thematically developing a given brief and investigating through three dimensional studies the notion of changing social and cultural activities through the modification of built form. The year as a whole is focused on the rigorous exploration of spatial design at a range of scales, relating to the modification of existing built form within the surrounding physical and social realm whilst also developing meaningful interior studies that capture the articulation of light, space, materiality, texture and human occupation. This module is linked to 6122INT where students will be encouraged to adopt a rigorous approach to structure, materiality and environmental design. This should include knowledge and practice associated with their project's ecological impact over time through integrated environmental design strategies.
Module Overview	
Additional Information	This module will introduce students to the importance of researching, understanding and interpreting social and cultural ideas. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	20	0	MLO1, MLO2, MLO3
Artefacts	Artefact	80	0	MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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