

Design 6: Adaptive Reuse - Resolution

Module Information

2022.01, Approved

Summary Information

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|---------------------|---------------------------------------|
| Module Code | 5122INT |
| Formal Module Title | Design 6: Adaptive Reuse - Resolution |
| Owning School | Liverpool School of Art & Design |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| Liverpool School of Art & Design |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 8 |
| Seminar | 14 |
| Tutorial | 28 |
| Workshop | 15 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP | MTP | September | 12 Weeks |

Aims and Outcomes

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| Aims | To instil students with an understanding and appreciation of the processes involved to develop a design emerging from module 5121INT in terms of spatiality, materiality and environmental integration clearly exhibited through diagrams, drawings, models and a design journal. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Create and present a building adaptation project that assimilates a concept using a range of media to include digital and physical model-making and in response to a brief |
| MLO2 | 2 | Creatively apply art, cultural, environmental or other work to a building adaptation project, in terms of its spatial resolution and representation |
| MLO3 | 3 | Synthesise constructional, structural, environmental and regulatory requirements and strategies with a design project that explores the creative adaptation of an existing building |

Module Content

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| Outline Syllabus | This module will encourage students to adopt a rigorous approach to structure materiality and environmental design. This should include knowledge and practice associated with their project's ecological impact over time through integrated environmental design strategies. The year as a whole is focussed on the rigorous exploration of spatial design at a range of scales, relating to the modification of existing built forms within the surrounding physical and social realm whilst also developing meaningful interior studies that capture the articulation of light, space, materiality, texture and human occupation. The philosophical context for this module is intellectual culture, and how changes in culture might influence how we envisage, create and – crucially – meaningfully inhabit space. This module is linked to and develops the design of 5121AR that engages students in the process of interpreting thematically developing related briefing documentation and investigating through three-dimensional studies the notion of changing culture as built form. |
| Module Overview | |
| Additional Information | This module will begin in Week 7. It will introduce students to the importance of researching, understanding and interpreting spatiality, materiality and sustainability. Studies of relevant history and theories, technology and materiality will underpin the module. Presentation of design developments will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Artefacts | Artefact 1 | 50 | 0 | MLO1, MLO2 |
| Practice | Artefact 2 | 50 | 0 | MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
| Ian Wroot | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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