

Liverpool John Moores University

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Title: Integrated Design 1: Explorative Project - Design
Status: Definitive
Code: **5123ASA** (129251)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Joanne Hudson	Y
Jim Sloan	
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 74
Total Learning Hours: 200 **Private Study:** 126

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	14
Tutorial	28
Workshop	21

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Design	100	

Aims

The aims for this module are to develop explorative processes in students' architectural design thinking, production and representation. Students will develop their abilities in creative detailed design, design development and resolution, underpinned by thematic architectural inquiry. This module will be informed by thematic research, as appropriate to each project. From a given starting point students are encouraged to explore and define the parameters of the field of inquiry for their project. In so doing, the aim is that they will devise their own objectives for research, brief, developmental interpretation and ultimately detailed design response

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate and synthesise knowledge of appropriate theoretical concepts and topics to studio design projects and explain how these may influence architectural design.
- 2 Evaluate and prepare a statement of intent/brief that responds to user requirement and local context.
- 3 Critically evaluate architectural design precedents relevant to the function and organisation of design proposals, through the use of diagrams, images and written documentation.
- 4 Demonstrate the testing of design ideas, to develop an initial concept through to final design.
- 5 Prepare and present design projects of medium scale and complexity, using a range of media, and in response to a brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact	1	2	3	4	5
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Outline Syllabus

The module will seek to seamlessly integrate explorative processes in the resolution of a design project. During this module students are encouraged to be exploratory in their conceptual ideas, design thinking and production. Their inquiries will be informed by a broad scope of thematic research. Initially, students will research the theoretical context of their field, and define the brief for their project. This will then be developed into a detailed spatial design proposal that addresses issues and challenges defined by that research.

Learning Activities

Students will research a given topic; from this work they will identify a theme for their project, from which a project brief will be developed. Project sites will be visited, as appropriate, and analysed. The design of an architectural project will be derived from each students' research, thematic development, and understanding of their site.

These learning activities will be supported through lectures, tutorials, seminars and workshops running during the course of the module. Students will also be expected to engage in a significant element of self-directed learning, as well as background reading and research. The architectural project will be presented via architectural drawings (plans, sections, elevations, and spatial studies) and models. Design development and process should be recorded in each student's design journal

Notes

This module develops explorative design thinking. A broad scope of research is used to demonstrate and explore themes and as a stimulus for the generation of design concepts leading to a detailed design project. Underpinned by this initial research phase, this module comprises one assignment; a thematically informed, detailed spatial design project.