

## History of Design and Applied Arts

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5123HA
Formal Module Title	History of Design and Applied Arts
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	4
Seminar	4
Tutorial	1

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	To expose students to a range of applied arts and design that are on the periphery of classic History of Art. To introduce students to the diversity of practices and techniques employed within design and applied arts. To inform students about the complex social and historical contexts for the production of design and applied arts.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Demonstrate developing awareness of the broad nature of the arts.
MLO2	2	Research and analyse critically the work of a key designer.
MLO3	3	Understand a variety of social and historical contexts for design and applied arts.

**Module Content**

Outline Syllabus	Typical sessions could include: History of: Textiles Ceramics Furniture Jewellery Stained Glass Fashion Garden design
Module Overview	This module enables you to explore design history and applied arts. You will be informed about arts and crafts such as ceramics, furniture, jewellery and silver and will develop the facilities to analyse these subject areas critically with an understanding of the theoretical underpinnings and social environments surrounding the disciplines.
Additional Information	This module enables students to explore design history and applied arts- often overlooked areas of the history of art. Students will be informed about arts and crafts such as ceramics, furniture, jewellery and silver and will develop the facilities to analyse these subject areas critically with an understanding of the theoretical underpinnings and social environments surrounding the disciplines.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Emma Roberts	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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