

Liverpool John Moores University

Title: History of Design and Applied Arts
Status: Definitive
Code: **5123HA** (121918)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juliet Carroll	Y
Emma Roberts	

Academic Level: FHEQ5 **Credit Value:** 10 **Total Delivered Hours:** 19
Total Learning Hours: 100 **Private Study:** 81

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	4
Seminar	4
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay, 2500 words	100	

Aims

To expose students to a range of applied arts and design that are on the periphery of classic History of Art.

To introduce students to the diversity of practices and techniques employed within design and applied arts.

To inform students about the complex social and historical contexts for the

production of design and applied arts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate developing awareness of the broad nature of the arts.
- 2 Research and analyse critically the work of a key designer.
- 3 Understand a variety of social and historical contexts for design and applied arts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
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Outline Syllabus

Typical sessions could include:

History of: Textiles

Ceramics

Furniture

Jewellery

Stained Glass

Fashion

Garden design

Learning Activities

Typically learning activities might include: lectures, seminars, visits to galleries and museums.

Notes

This module enables students to explore design history and applied arts- often overlooked areas of the history of art. Students will be informed about arts and crafts such ceramics, furniture, jewellery and silver and will develop the facilities to analyse these subject areas critically with an understanding of the theoretical underpinnings and social environments surrounding the disciplines.