

Liverpool John Moores University

Title: Migrants to the Screen
Status: Definitive
Code: **5124ENGL** (125769)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Michael Perfect	Y
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 38
Total Learning Hours: 200 **Private Study:** 162

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word close analysis of a specific scene from/aspect of an adapted text and its adaptation for the screen.	35	
Essay	AS2	3000 Word Essay.	65	

Aims

1. To introduce students to the field of adaptation studies.

2. *Building on their existing understanding of postcolonial studies – encountered in 'Literary and Cultural Theory' and 'World, Time and Text' (both Level 4) as well as, in some cases, other modules – to enable students to critically engage with contemporary literary and non-literary representations of migrants and migration.*
3. *To enable students to explore intersections between adaptation studies and postcolonial studies.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand and critically discuss ways in which particular aspects of literary texts have been adapted for the screen;
- 2 Critically engage with a range of contemporary literary and non-literary representations of migrants and migration;
- 3 Demonstrate awareness of and engagement with key concepts and concerns in the fields of contemporary adaptation studies and contemporary postcolonial studies/world literature, and explore intersections between these fields of enquiry.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 Word Close Analysis	1	
3000Word Essay	2	3

Outline Syllabus

In the first part of the module students will be introduced to key concepts and concerns in the field of adaptation studies as well as to recent debates about representations of migrants and migration (both in the field of postcolonial studies but also in wider discourse). Subsequent weeks will focus on particular works of contemporary fiction about migrants that have been adapted for the screen; in each case, both the adapted literary text and the screen adaptation will be studied. Indicative primary texts include:

- *Timothy Mo's Sour Sweet (novel 1982, film 1988)*
- *Hanif Kureishi's 'My Son the Fanatic' (short story 1994, film 1997)*
- *Michael Ondaatje's The English Patient (novel 1992, film 1996)*
- *Yann Martel's Life of Pi (novel 2001, film 2012)*
- *Monica Ali's Brick Lane (novel 2003, film 2007)*
- *Jhumpa Lahiri's The Namesake (novel 2003, film 2006)*
- *Khaled Hosseini's The Kite Runner (novel 2003, film 2007)*
- *Andrea Levy's Small Island (novel 2004, TV film 2009)*
- *Mohsin Hamid's The Reluctant Fundamentalist (novel 2007, film 2012)*

Learning Activities

Lectures; seminars; workshops; tutorials and private study.

Notes

Tools and concepts from the fields of contemporary adaptation studies and from contemporary postcolonial studies will be used to critically examine adapted literary texts and their screen adaptations, and these texts will be used to explore intersections between these fields of enquiry. In particular, students will be encouraged to explore the ways in which adaptations might themselves be considered 'migrants'.