Migrants to the Screen

Module Information

2022.01, Approved

Summary Information

Module Code	5124ENGL
Formal Module Title	Migrants to the Screen
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to the field of adaptation studies.2. Building on their existing understanding of postcolonial studies – encountered in 'Literary and Cultural Theory' and 'World, Time and Text' (both Level 4) as well as, in some cases, other modules – to enable students to critically engage with contemporary literary and non-literary representations of migrants and migration.3. To enable students to explore intersections between adaptation studies and postcolonial studies.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand and critically discuss ways in which particular aspects of literary texts have been adapted for the screen;
MLO2	2	Critically engage with a range of contemporary literary and non-literary representations of migrants and migration;
MLO3	3	Demonstrate awareness of and engagement with key concepts and concerns in the fields of contemporary adaptation studies and contemporary postcolonial studies/world literature, and explore intersections between these fields of enquiry.

Module Content

Outline Syllabus	In the first part of the module students will be introduced to key concepts and concerns in the field of adaptation studies as well as to recent debates about representations of migrants and migration (both in the field of postcolonial studies but also in wider discourse). Subsequent weeks will focus on particular works of contemporary fiction about migrants that have been adapted for the screen; in each case, both the adapted literary text and the screen adaptation will be studied. Indicative primary texts include: • Timothy Mo's Sour Sweet (novel 1982, film 1988)• Hanif Kureishi's 'My Son the Fanatic' (short story 1994, film 1997)• Michael Ondaatje's The English Patient (novel 1992, film 1996) • Yann Martel's Life of Pi (novel 2001, film 2012) • Monica Ali's Brick Lane (novel 2003, film 2007)• Jhumpa Lahiri's The Namesake (novel 2003, film 2006) • Khaled Hosseini's The Kite Runner (novel 2003, film 2007) • Andrea Levy's Small Island (novel 2004, TV film 2009)• Mohsin Hamid's The Reluctant Fundamentalist (novel 2007, film 2012)
Module Overview	In this module tools and concepts from the fields of contemporary adaptation studies and from contemporary postcolonial studies will be used to critically examine adapted literary texts and their screen adaptations, and these texts will be used to explore intersections between these fields of enquiry. In particular, you will be encouraged to explore the ways in which adaptations might themselves be considered 'migrants'.
Additional Information	Tools and concepts from the fields of contemporary adaptation studies and from contemporary postcolonial studies will be used to critically examine adapted literary texts and their screen adaptations, and these texts will be used to explore intersections between these fields of enquiry. In particular, students will be encouraged to explore the ways in which adaptations might themselves be considered 'migrants'.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Centralised Exam	1500 Word Close Analysis	35	0	MLO1
Essay	3000Word Essay	65	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Michael Perfect	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings