

Gender Trouble

Module Information

2022.01, Approved

Summary Information

Module Code	5127ENGL
Formal Module Title	Gender Trouble
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	9
Seminar	18
Tutorial	2
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<ol style="list-style-type: none"> 1. Develop students' knowledge of a range of theoretical debates on gender; 2. Provide students with the ability to interrogate the relationships between gender and genre across a range of literary periods. 3. Enable students to evaluate literature's role in the development of the gendered politics and practices of British society and culture.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify, understand, and discuss key concepts of gender and queer theory;
MLO2	2	Use these concepts to analyse the gender politics of literary and cultural texts in relation to production, form, and content;
MLO3	3	Understand the historical development of literary and cultural representations of gender.

Module Content

Outline Syllabus	<p>Set texts may include but are not limited to:</p> <p>Christina Rossetti, <i>Goblin Market</i> (1863) Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i> (1892) Virginia Woolf, <i>Orlando</i> (1928) John Fowles, <i>The Collector</i> (1963) Angela Carter, <i>The Magic Toyshop</i> (1967) Hanif Kureishi, <i>My Beautiful Laundrette</i> (1985) Sarah Waters, <i>Tipping the Velvet</i> (1998) Andrew McMillan, <i>Physical</i> (2015) and <i>Playtime</i> (2019) Selected contextual pieces of feminist theory, gender theory, and queer theory.</p>
Module Overview	<p>This module develops students' understanding of the relationship between gender and literature. Building on the key concepts of feminist theory students have encountered in the previous academic year, <i>Gender Trouble</i> introduces the more complex, key concepts, debates, and developments in gender and queer theory and uses them as a lens through which students can analyse the gendered politics of literary texts and genres. In doing so, the module enables students to explore literature's role in the developments of the gendered politics and practices of Western society and culture through a range of literary periods.</p>
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nadine Muller	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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