

Writing Race in Britain

Module Information

2022.01, Approved

Summary Information

Module Code	5128ENGL
Formal Module Title	Writing Race in Britain
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	20
Tutorial	2
Workshop	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<p>1. To introduce students to a range of post-1948 literary texts by and about migrants to Britain and their British-born children.</p> <p>2. To enable students to critically compare different literary portrayals of Britain's ethnic diversity.</p> <p>3. To enhance students' ability to identify and explore links between literary texts and non-literary material.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify and critically discuss intersections between a primary literary text and relevant pieces of secondary material.
MLO2	2	Apply critical skills to the analysis of literary texts about ethnic diversity in Britain, showing an awareness of historical and cultural specificity.
MLO3	3	Critically compare the ways in which different literary texts portray ethnic diversity in Britain.

Module Content

Outline Syllabus	<p>This module focuses on post-1948 literature about ethnic diversity in Britain. It explores a tradition of writing by and about post-colonial migrants and their British-born children, considering this literature in relation to recent discussions of (for instance) multiculturalism, (anti-)racism, and the decolonial. It thus enhances students' awareness of the diversity of experience and literature in Britain since the middle of the twentieth century, and allows them to engage with and contribute to ongoing debates over British identity and society. In the first week of the module students will be briefly introduced to the much longer history of ethnic diversity in Britain, and made aware of some textual accounts of that diversity (e.g. Seacole's 1857 autobiography; Equiano's 1789 memoir; Evaristo's <i>The Emperor's Babe</i>, whose protagonist is an African girl in Roman Britain). Students will also be familiarized with the beginnings of what is often referred to as 'multiculturalism' in Britain, following the British Nationality Act of 1948. Subsequent weeks then focus on specific literary works of prose, poetry, and drama. Indicative primary texts include:</p> <ul style="list-style-type: none"> • Sam Selvon, <i>The Lonely Londoners</i> (1956) • Buchi Emecheta, <i>Second Class Citizen</i> (1974) • Timothy Mo, <i>Sour Sweet</i> (1982) • Extracts from Salman Rushdie, <i>The Satanic Verses</i> (1988) • Hanif Kureishi, 'My Son the Fanatic' (1994) • Andrea Levy, <i>Never Far From Nowhere</i> (1996) • Nadeem Aslam, <i>Maps for Lost Lovers</i> (2004) • Daljit Nagra, <i>Look We Have Coming to Dover!</i> (2007) • Jackie Kay, <i>The Lamplighter</i> (2008) • Zadie Smith, 'The Embassy of Cambodia' (2013) • Kamila Shamsie, <i>Home Fire</i> (2017)
Module Overview	<p>This module builds on the knowledge and skills that students have acquired at Level 4 (e.g. in their brief introduction to postcolonial studies on 'Literary and Cultural Theory'), and offers them a means of preparing for a range of subsequent option modules (including 'Postcolonial Writing', 'World Literature', 'Post-Millennial British Fiction', and 'Migrants to the Screen'). It also develops students' ability to draw on secondary (e.g. critical and contextual) material when analysing literary texts, consolidating skills introduced at Level 4 and preparing students for Level 6 modules in which they are expected to make detailed and extended use of secondary material.</p>
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	group task - 800 words	40	0	MLO1
Essay	2500 word essay	60	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Michael Perfect	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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