

Words and Music

Module Information

2022.01, Approved

Summary Information

Module Code	5129ENGL
Formal Module Title	Words and Music
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. to gain a deeper understanding of poetic form and how it relates to musical form. 2. to understand how politics and poetics inform lyric. 3. to gain an understanding of how gender, race, intertextuality, and acculturation processes can inform musical production.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	have expanded their knowledge of musical and literary repertoires.
MLO2	2	developed an understanding of the interaction of words and music in various styles and historical periods, and be able to use appropriate technical language to analyse structure/form and content.
MLO3	3	have the ability to gather, evaluate and process orally and in writing information on selected genres and vocal music.
MLO4	4	be able to write about the relationship between text and music in an historically and methodically conscious way.

Module Content

Outline Syllabus	Possible topics include, but are not limited to The court masque – Oberon The eighteenth century on stage – gender, castrati, Italian opera and The Beggar’s Opera Ballads Sea Shanties Nineteenth-century art song Jazz Words, music and sound in contemporary poetry The musical Protest song Words and music on film / in silent film Bob Dylan Musical novels Music and nation Music and race Macaronic music and poetry
Module Overview	he majority of all music is ‘song’– music that combines a text with notes or sound. Several languages, including Ancient Greek, do not differentiate between ‘music’ and ‘song’ and it has been argued that music had its origins in heightened speech or the declamation of poetry. But the relationship between words and music doesn’t stop at verbal utterances to tunes; music also informs fiction, particularly the musical novel where music is not only a theme of the narrative but also underpins the form and structure of the prose. This module explores the relationship between words and music as it developed in different genres and in different historical periods; it asks how language and music interacts to create meaning. No knowledge of musical notation is necessary to take this module, but students will be taught appropriate terms and concepts to help them to analyse set works.
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	listening journal 1000 words	40	0	MLO2, MLO3
Portfolio	final project	60	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Rachel Willie	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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