

Working Class Writing

Module Information

2022.01, Approved

Summary Information

Module Code	5130ENGL
Formal Module Title	Working Class Writing
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<ol style="list-style-type: none"> 1. To survey a range of working-class literary traditions and genres from the nineteenth century through to present times. 2. To examine the relationship between literary form and social class. 3. To critically analyze the representation of social class in literature. 4. To introduce students to key issues and developments in British working-class history and politics from the nineteenth century through to contemporary times.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate the relationship between literary form and social class.
MLO2	2	Reflect on the ways in which working-class writers have appropriated and developed a range of literary and non-literary forms, from the nineteenth-century through to contemporary times.
MLO3	3	Critically evaluate the representation of social class in literature.
MLO4	4	Demonstrate a knowledge of how texts on the module intersect with relevant issues and developments in working-class history and politics.

Module Content

Outline Syllabus	<p>Prison voices. Chartist writing and the radical press. Working-class autobiography. Critical perspectives (Karl Marx, E.P.Thompson, Carolyn Steedman). The working-class novel Kitchen sink realism Writing in the age of Thatcher Contemporary working-class Writing Contemporary writing about poverty</p> <p>Indicative texts: This will vary depending on the teaching team, but may include the following: selection of nineteenth-century criminal broadsides, convict love tokens, and Old Bailey court reports; excerpts from Thomas Martin Wheeler, <i>Sunshine and Shadow</i>, and a selection of Chartist poetry; Hannah Mitchell, <i>The Hard Way Up</i>, the <i>Autobiography of Hannah Mitchell, Suffragette and Rebel</i>; Walter Greenwood, <i>Love on the Dole</i>; Shelagh Delaney, <i>A Taste of Honey</i>; Alan Sillitoe, <i>The Loneliness of the Long-Distance Runner</i>; Alan Bennett, <i>Talking Heads</i>; Kit de Waal, <i>Common People</i>; Kerry Hudson, <i>Lowborn</i>.</p>
Module Overview	<p><i>Green Victorians</i> explores how Victorian writers responded to environmental changes. It examines key historical and intellectual developments shaping debates about the natural world in the Victorian period and encourages students to make links between the historical past and current modes of environmentalism. Students will be introduced to scholarship at the intersection of Victorian studies and the environmental humanities.</p>
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Reading Journal	35	0	MLO1, MLO2
Essay	Essay	65	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jude Piesse	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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