

Theories 2.0

Module Information

2022.01, Approved

Summary Information

Module Code	5131ENGL
Formal Module Title	Theories 2.0
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Workshop	33

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<ol style="list-style-type: none"> 1. Introduce students to a wide range of current literary and cultural theories. 2. Develop students' ability to critically analyse literary and cultural texts with the help of contemporary theoretical concepts. 3. Explore the relationships between contemporary literature, culture and ideology.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify, understand, and discuss key concepts of contemporary literary and cultural theory;
MLO2	2	Use a range of theoretical concepts to analyse literary and cultural texts;
MLO3	3	Critically assess the relationships between text, society, culture and politics.

Module Content

Outline Syllabus	<p>Indicative list of theories and concepts: Postmodernism Deconstruction Posthumanism Critical race theory Gender and queer theory Ecocriticism</p> <p>Indicative list of literary set texts: Philip K. Dick's Do Androids Dream of Electric Sheep (1968) Margaret Atwood, Oryx and Crake (2004)</p>
Module Overview	<p>Building on students' encounters of the basics of a selection of key contemporary literary and cultural theories, this module offers students the opportunity to further explore contemporary theoretical concepts and ideas, including postmodernism, posthumanism, gender and queer theory, critical race theory, and ecocriticism. Students will learn how to analyse literary and cultural texts through these theoretical lenses as well as developing a deeper understanding of the relationship between culture, text and ideology.</p>
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Critical Analysis	25	0	MLO1, MLO2, MLO3
Essay	Research Essay	75	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nadine Muller	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------