

# 'Until I am free, you are not free either': the U.S. Civil Rights Movement

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

| Module Code         | 5132HIST   |  |
|---------------------|--|--|
| Formal Module Title | 'Until I am free, you are not free either': the U.S. Civil Rights Movement |  |
| Owning School       | Humanities and Social Science  |  |
| Career              | Undergraduate  |  |
| Credits             | 20   |  |
| Academic level      | FHEQ Level 5   |  |
| Grading Schema      | 40   |  |

#### **Teaching Responsibility**

| LJMU Schools involved in Delivery |  |
|-----------------------------------|--|
| Humanities and Social Science     |  |

# **Learning Methods**

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 11    |
| Seminar              | 22    |

# **Module Offering(s)**

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP      | МТР      | September   | 12 Weeks                      |

## **Aims and Outcomes**

| Aims the civil rights movem study, utilising differen | ents to the everyday experiences of activists and African Americans during ment in the U.S.2. To foster collaboration with peers on an independent ent types of primary sources, in a presentation format.3. To encourage e established narratives of social movements by engaging with individual counts. |
|---|--|
|---|--|

## After completing the module the student should be able to:

## **Learning Outcomes**

| Code | Number | Description  |
|------|--------|--|
| MLO1 | 1      | Interpret nuances within social movements, particularly with reference to the U.S. civil rights movement and attention to activists' agency. |
| MLO2 | 2      | Research from a variety of primary sources to create a presentation  |
| MLO3 | 3      | Convey their research to an audience.  |

## **Module Content**

| Outline Syllabus       | Rumblings of Change: World War II and the Years Preceding the MovementThe Classic Movement Begins: Brown & Other Court DecisionsMartin Luther King, Jr and SCLCPolitics of Nonviolent Direct Action Massive ResistanceThe Civil Rights Movement and the Cold WarThe Student MovementThe Personal is Made Political: Grassroots ActivismWhite Allies and the Civil Rights MovementBritain and the Black Freedom StrugglePost-1965: Declension Narrative Analysis |  |
|------------------------|---|--|
| Module Overview        |   |  |
| Additional Information | Weekly lectures provide necessary background and framework for the module. The seminars will be a mix of primary source analysis at the beginning of term to encourage ideas about what the students' group presentations will be based on, and later on in term will be time for the groups to work on their projects. Group presentations will be assessed via an individual portfolio.   |  |

## **Assessments**

| Assignment Category | Assessment Name      | Weight | Exam/Test Length (hours) | Module Learning<br>Outcome Mapping |
|---------------------|----------------------|--------|--------------------------|------------------------------------|
| Essay               | Essay 3000 words     | 60     | 0                        | MLO1, MLO2                         |
| Portfolio           | Portfolio 1500 words | 40     | 0                        | MLO2, MLO3                         |

# **Module Contacts**

## Module Leader

| Contact Name    | Applies to all offerings | Offerings |
|-----------------|--------------------------|-----------|
| Kate Ballantyne | Yes                      | N/A       |

## Partner Module Team

| ( | Contact Name | Applies to all offerings | Offerings |
|---|--------------|--------------------------|-----------|
|   |              |                          |           |