

Liverpool John Moores University

Title: Picturing Disability: From Print to Screen
Status: Definitive
Code: **5213EDSTUD** (122887)
Version Start Date: 01-08-2021

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Elizabeth Taylor	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6
Off Site	6
Workshop	28

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation (15 Minutes)	50	
Portfolio	AS2	Portfolio (2500 words)	50	

Aims

The aim of the module is to explore the representations of disability and the participation of people with disabilities within popular culture including the arts, literature, film and media.

Learning Outcomes

After completing the module the student should be able to:

- 1 Reflect upon the representations of disability within media
- 2 Explore the participation and contribution of individuals with disabilities to popular culture

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	1	2

Outline Syllabus

Disability and identity in popular culture
The affirmative model of disability
Disability and the media
Disability theory: embodiment, narrative and performance
Images of disability in film
Representations of disability in literature
Petra Koppers: issues of barriers to participation
Disability and humour
Television and representations of disability
Disability and the Arts

Learning Activities

Practical workshops, off site visits, Lectures, individual/group tasks, directed independent activities and directed reading.

Notes

Students will explore how disability is represented through popular culture.