

Liverpool John Moores University

Title: CHOREOGRAPHY 4
Status: Definitive
Code: **5261DANCE** (103914)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y

Academic Level: FHEQ5
Credit Value: 12
Total Delivered Hours: 30.25
Total Learning Hours: 120
Private Study: 89.75

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	12
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Group Dance	75	
Exam	AS2	Viva Voce	25	.25

Aims

To provide an opportunity for students to extend their skill in composition, focusing on the creation of dances appropriate for performance in a theoretical context. In addition, students will build on their skills and understanding in the appraisal of dance and develop their skills in project management.

Learning Outcomes

After completing the module the student should be able to:

- 1 Engage effectively in the process leading to the composition of dance
- 2 Plan and appraise choreographic structure and dance content as to fulfil the artistic purpose
- 3 Apply competence in the use of choreographic devices
- 4 Reflect upon choreographic intent and select appropriate accompaniment/music, costume and lighting
- 5 Explain with articulation the development of the creative process and reflect and analyse upon the effectiveness of the dance
- 6 Know how to manage the self and a choreographic project

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group Dance	1	2	3	4	5	6
Viva Voce	4	5	6			

Outline Syllabus

The process of composing, analysing, reflecting, integrating and evaluation
Generating, selecting and refining movement material
Transformation of meaning
Formal structures
Selected examples of repertoire form a variety of styles
Experimentation in choice of accompaniment
Use of video camera for the choreographer

Learning Activities

Practical sessions serve to enable students to explore and build on previous skills in choreographic form and observation of peers work and existing choreographic work. Practical sessions and group tutorials allow students to initiate skills in project management. Tutorials allow students to develop their individual work and discuss issues with tutor guidance.

Notes

To provide an opportunity for students to continue with their skills in composition, focusing on the creation of dances appropriate for performance in a theatrical context. In addition, students will develop the skills and understanding necessary for evaluating dance in relation to the work created and that of others.